

THE GATEWAY

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Former PM Martin weighs in on elections

NATHAN TAVES
News Staff

Nearly a decade, the Rt Hon Paul Martin served prominently as Minister of Finance in Jean Chretien's Liberal government before getting his chance at the country's top job in late 2003. As Canada's 21st Prime Minister, he is credited with improving the state of health care, as well as taking important steps in bridging gaps with Aboriginal communities.

Martin shared his political experiences and addressed various topics, including the US election and the direction of Canadian politics in front of a sold-out crowd at the Myer Horowitz Theatre last night during a candid discussion with the Hon Jim Edwards in the fifth installment of the University of Alberta's Prime Ministers Conversation Series.

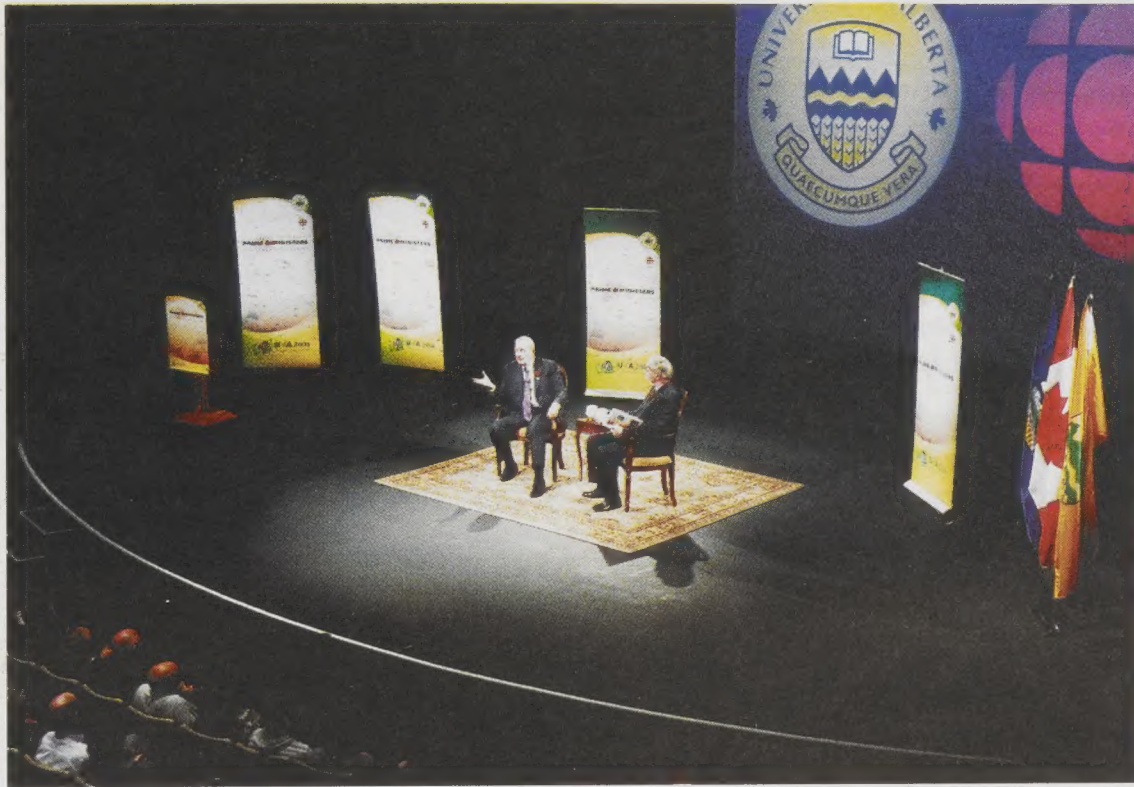
"I've come to Alberta many times under many different circumstances and that's the loudest applause I've ever received," Martin joked about the standing ovation he received upon entering. A topic at the forefront of the conversation was Tuesday's federal election in the United States.

"[Obama's election] was a deeply moving event," Martin said, explaining the significance from the ideological perspective, as well as the progress in terms of racial issues.

"I felt very, very good to be a North American last night." The recent Canadian election was also a hot topic.

"There's tremendous pressure on the parliamentarians who've been elected to make it work," he explained.

"There are many reasons why voter turnout is so low. I think there is a real opportunity to take a lesson from what



PETEYEE

POWER OF THE PURSE Former Prime Minister and federal finance minister Paul Martin discussed the US and Canadian elections, as well as the importance of balancing budgets, with the Hon Jim Edwards on Wednesday night.

has just happened in the United States."

When asked to describe his feelings about other prime ministers, Martin had a straightforward response reserved for Stephen Harper.

"Deficit," he answered to applause and laughter. One of Martin's legacies as finance minister was turning an inherited \$40 billion deficit into consistent surpluses.

A budget in the black is one of the two important things he noted as fundamental for a nation that can weather tough times. The other, he stressed, is education.

"There are many reasons why voter turnout is so low. I think there is a real opportunity to take a lesson from what has just happened in the United States."

RT HON PAUL MARTIN
FORMER PRIME MINISTER

"The area, if you're going to build a strong country, that you have to focus on is education," he said.

Martin was first elected to Parliament in 1988 and was appointed Minister of Finance after the Liberal victory in 1993. Martin had challenged Jean Chretien for the party's leadership at that time, which caused a rift between the two early in their governance.

Martin believes that tension is an important part of a governing relationship.

PLEASE SEE MARTIN • PAGE 5

U of A shuts down Office of Human Rights

JENNIFER HUYGEN
Senior News Editor

The University of Alberta has permanently closed the Office of Human Rights (OHR), a campus service that previously offered confidential advisory and support to students, faculty, and staff facing situations of discrimination, harassment, and employment inequity on campus over the past 18 years.

According to a memo released by the Office of the Vice President (Finance and Administration) on 30 October, the responsibilities of the OHR will soon be reorganized under a single point of access for all University human rights and resources concerns: Internal Audit Services.

The administrative decision to reorganize the OHR was designed to make it easier for those on campus to seek advice about equity, human rights, and safe disclosure services in one place, said Phyllis Clark, Vice President (Finance and Administration).

"Although the Office of Human Rights—as it currently sat—will be closed, we've realigned how human rights is going to be taken care of. Because what's been happening now in a lot of institutions is there's a lot more things that need neutral intake in a sense. So we've established a neutral intake office—or will be. We're just getting the positions in place," she explained.

Clark added that the OHR was sitting in a complicated position dealing with concerns of both employers and employees on campus.

"Before what happened with the Office of Human Rights was they were kind of caught betwixt and between because they were both giving advice to the employer, but also trying to take care of the employee, so they were in this weird position," she noted.

Students wishing to discuss an issue will now be directed towards Internal Audit, located at 307 Campus Tower, where employees will be able to "triage" students to the right place to get help for their specific concerns.

However, the decision to close the OHR was met with surprise by many groups on campus who were not previously consulted in the matter.

"The problem with the memo is that it doesn't really give a lot of information," said Dr Lise Gotell, a professor in the department of Women's Studies and member of the the Association of Academic Staff (AASUA).

PLEASE SEE OHR • PAGE 6

U of A audience members talk sex with Sue Johanson

JUSTINE MILTON
News Staff

Legendary sex educator Sue Johanson caused the packed Myer Horowitz Theatre to burst into fits of laughter Tuesday night with her hilarious hand gestures as she attempted to educate University of Alberta students on everything sexual.

An expert on topics of sexuality, Johanson has hosted numerous TV and radio shows, penned several books, and is also a registered nurse. In 1970, after seeing many teens in crisis, Johanson started a birth control clinic for teenagers only, offering free and confidential services to young people.

Since then, Johanson has dedicated her life to sexual education and pre-

venting young adults from encountering any surprises that may be brought upon through sexual activity. In her speech, Johanson started with birth and took students through a journey of self-discovery as sexual beings.

"It takes a little guy exactly five minutes to discover he has got a penis. It takes him another five minutes to discover [that], man, it feels good to play with it," Johanson said.

As Johanson explained, the way parents, adults, and caregivers react gives babies a very clear message as to how they should feel towards learning about sexuality. If adults are not comfortable with the topic they are going to react badly and, in Johanson's opinion, say some pretty stupid things.

PLEASE SEE JOHANSON • PAGE 4



LAUREN STIEGLITZ

LET'S TALK ABOUT SEX Sue Johanson entertains students on campus Tuesday.

Inside

News	1-6
Opinion	7-9
Photo Feature	10-11
A&E	13-17
Sports	18-21
Comics	22
Classifieds	23



Taking the stage

Pete Yee goes behind the scenes to bring you a bird's-eye view of Paul Martin's visit to campus

PHOTO FEATURE, PAGE 10-11



Raiding the stage

Eating crack and having sex with Rachael Ray is how Oderus Urungus of Gwar spends his days

A&E, PAGE 13

Lest you forget...

No classes Monday or Tuesday! The next issue of the Gateway will drop on Thursday, 13 November. So get some sleep, catch up on that homework, and try not to sleep past 11am on Tuesday morning.

THE GATEWAY

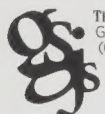
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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Council Bingo and Guess that smell.

contributors

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“ And Phyllis is going to tell us why I need so much more money.

COUNCIL FORUM

Written by Kirsten Goruk

*Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 28 November, where free food will be provided for all attendees.**This Gateway editor was pleased to discover that Council had taken a Greek twist on their cuisine for the evening, offering a lovely spread of pita, hummus, tzatziki, dolmades, and olives. In a word: delicious. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.*

THIS JUST IN, TUITION IS PROBABLY GOING UP

In a presentation to Council on Tuesday night, U of A Provost and Vice President (Academic) Carl Amrhein and Vice President (Finance and Administration) Phyllis Clark explained that the Board of Governors' plan to approve the proposal from the University administration that would see a general 4.1 per cent increase in tuition for the 2009/10 school year.

Citing several reasons for this decision, Amrhein and Clark were adamant about the uncertainty of next year's operating budget. The situation as

represented to Council, was that in terms of budgeting for next year, the only sector that the Administration will have any certainty over is tuition. Clark also detailed current debates taking place over what kind of funding should come attached to each new student.

As it remains now, the budget doesn't look beneficial, and in their opinions, would put a definite disincentive on the University to accept a large number of new students.

While Amrhein assured everyone that the sky wasn't falling as of yet, he did stress the fact that the University's support mechanism is uncertain, and if they were to misjudge the budget, it could drastically affect the U of A's mission. Including a loss in necessary faculty members, libraries would notice a financial hit, and support for space and infrastructure would be lessened.

To offset the increase in tuition, Clark said that undergraduates would receive more financial support in the form of scholarships and bursaries.

At the conclusion of their presentation, Council was encouraged to ask any questions or raise any concerns they might have. One such inquiry had Amrhein detail what he thought would be the ideal tuition fee system. His answer included an investment responsibility that would allow the University to help with students who are academically qualified but financially disadvantaged, and a student-friendly interest policy on loans, but he

refrained from naming a set number for tuition costs.

In keeping along the vein of students and affordability, Amrhein also responded to a question surrounding how the Administration views the work load facing students outside of the classroom.

He explained that while most evidence comes out of graduate student communities, he is concerned about how work force involvement is affecting academics.

He believes the University is a long way from where he'd like them to be, and that he wouldn't be opposed to a needs-based assessment as to how much work students should be faced with in the form of outside campus employment.

When asked about what the U of A has done in the past to cut costs or save money, Clark pointed to their funding solutions task force, which was previously successful, and something they hope to revive.

She also detailed a change in the basic structure of how mail is delivered to departments, which she explained is one of those little things that make a difference. After some reflection, Amrhein jumped in with the Bookstore and its printing process, reselling and recycling of electronics, changes to utilities as well as the U-Pass—which alleviated overcrowding in parkades—as other examples.

Amrhein was also questioned about

the U of A's plan to increase donations and endowments. He admitted to the University's past donation record as being fairly poor, but detailed a shift from their previous campaign attempts to one that focuses on sustainable campus wide development that will reach out to the community and its donors and improve relationships over time.

QUESTION PERIOD

In light of the recent rush of tuition-based facts, Vice President (External) Beverly Eastham was questioned about what pressure was being placed on the provincial government in an effort to lower the financial burden to students.

Eastham explained that she feels as though the consultation process has been going well and that their complaints have been received are the government is working to address them.

President Morin further added that in working with advocacy groups like CAUS and CASA, student affordability is an issue that is getting a lot of attention.

Morin also responded to a question about why the executive continues to say that the University administration isn't working hard enough to lower tuition. Morin stated that, as she sees it, the administration continues to seek out more money for the University, but not singularly for the students. She doesn't believe they're working hard enough to offset the cost to students.

CARL AMRHEIN

U of A Provost and Vice President (Academic)

—on his introduction of Vice President (Finance and Administration) Phyllis Clark during their tuition presentation to Council

STREETERS

Compiled and photographed by
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Education III**Maria Harman**
Science II

As you may be aware, former Prime Minister the Rt Hon Paul Martin is on campus to take part in the Prime Ministers Conversation Series.

If you were Prime Minister, what scandal would you sponsor?

I would profit from seal hunting.

I would have a secret illegitimate family in Guatemala.

I would embezzle from overpaid NHL players—especially Todd Bertuzzi.

I would annex Greenland so we could be bigger than Russia.

Shake your caboose this weekend

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Phone 438-1907

Globe and Mail University Report surveys students on campus life

JENNIFER HUYGEN
Senior News Editor

Students across the country have spoken out about their campus experiences in the *Globe and Mail's* seventh annual Canadian University Report, a survey of undergraduate preferences on academics, services, and student life.

The 2008 report reflects ratings on 19 different topics provided by 43 400 students attending 55 Canadian universities. The assessments were divided into categories based on the size of postsecondary institutions, differentiating between campuses with large, medium, small, and very small enrollment.

The University of Alberta received several marks in the middle of the pack for large institutions—those schools with enrolment over 22 000 students.

Posting a B+ in the two main academic categories of overall student satisfaction and quality of education, the U of A placed behind the University of Western Ontario (UWO), McGill University, McMaster University, and the University of Waterloo.

However, according to University President Indira Samarasekera, the nature of the *Globe's* results don't accurately describe the mainstream comparisons made between the U of A and some of its top Canadian competitors.

"The *Globe and Mail* was just a survey of students. Now, [with] all of the other ranking systems they looked at quantitative measures that are comparable, so you know, citations per professor, how many papers published, and how many professors per student," she explained, pointing to the fact that independent rankings often list the U of A higher and in the company of more widely recognized universities like the University of Toronto.

"Surveys are almost impossible to use objectively, because the same student has not been at every university and is able to say 'I've taken classes at University of Alberta, I've taken classes at University of British Columbia, I've taken classes at University of Toronto, and compared to the three universities, my experience at the U of A is the best,'" she added.

Samarasekera was not aware of the



PETEYEE

PENNY FOR YOUR THOUGHTS President Samarasekera reflects on the survey.

number of students surveyed from the U of A and which programs they were drawn from.

In the area of student life, a large focus of the survey, the University received a C- for both food services and student residences, and a C for campus pubs/bars.

"It really indicated to me that some of the areas that we look at such as athletics, as food, as residences—those are some of the areas with the lowest marks, which is really an indication, I think, of where we need to put some emphasis on going forward," said Students' Union Vice President (Student Life) Kristen Flath.

Another major finding of the survey came from the tendency of students to score Canada's small, undergraduate-focused universities higher than large institutions.

Flath acknowledged the natural advantage of smaller campuses to attract student interaction and participation.

"In a smaller school you get such a greater feeling of community. And you

get, I think, a lot more attachment to that school and what it has to offer, and you're a lot more invested in improving it because it's part of your immediate community," she observed.

Yet Samarasekera disagreed with the idea that students are facing a pull towards these smaller postsecondary atmospheres.

"I think the days of people wanting a small university as kind of a consistently better choice are actually disappearing, and more and more universities are coming to be better equipped, better known, larger universities. The other thing that has changed is over the last ten years we've gone from universities being local to global, and your degree, being recognized around the world, has enormous employment value," she remarked.

"Large universities have the ability to make their places feel small. We have cohort programs, it's how the campus is built with where the traffic is, where there are places for students to hang out, etc."

combat the nation's economic ailments, he has pledged to end the war in Iraq, re-commit the United States to the war in Afghanistan, confront Iran on its nuclear program, and re-engage the international community to repair America's damaged reputation abroad.

The impact of Obama's policies on Canada-US relations will likely be sourced in his approach to economic reforms, explained Helmut Mach, director of the Western Centre for Economic Research.

"That's our biggest concern because we're all dependent on the US economy," he stated.

Mach, a fellow with the Institute for US Policy studies said that Obama and the Democratic Congress may seek to mend the US economy with protectionist trade policies. To that end, Obama could revisit the North American Free Trade Agreement (NAFTA) with Canada and Mexico in an attempt to "thicken" America's borders.

Additionally, Obama's commitment to step up the US and NATO's military commitment to Afghanistan could complicate relations with Canada, as Prime Minister Harper has pledged to withdraw Canadian forces from the

region by the end of 2011.

Obama was elected as the 44th President of the United States, and first African-American chief executive, Tuesday night with 349 electoral college votes, defeating Republican candidate John McCain.

—Ryan Beauvais, News Writer

ELECTION BY THE NUMBERS

Barack Obama (Democrat)
• 349 electoral votes
• 52 per cent of the popular vote
John McCain (Republican)
• 163 electoral votes
• 46 per cent of the popular vote

Senate Race
• Democrats: 57 seats (+6)
• Republicans: 40 seats (-6)

House of Representatives Race
• Democrats: 255 seats (+20)
• Republicans: 174 seats (-20)

Source: www.realtclearpolitics.com

DEWEY'S

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>> Watch the Oilers pummel the Maple Leafs November 13th in person.

WE ARE GIVING AWAY TWO TICKETS to this game on Friday, November 7th at 9:00 p.m.

WEDNESDAY NIGHTS

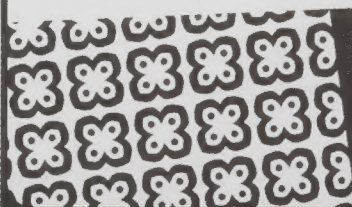
Come in and sing your heart out to

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—and enter to win our—

STUDENT SURVIVAL PACK

including a \$500.00 Westjet voucher, a \$250.00 grocery store gift certificate and a Big Rock beer fridge.



NEWS BRIEF

EXPECTATIONS HIGH ON NEWLY NAMED PRESIDENT-ELECT OBAMA

In light of the US electoral results, a panel assembled on Wednesday by the University of Alberta's Institute for United States Policy Studies Research discussed how Barack Obama's election to the United States Presidency may prove dubious for Canada's relations with its southern neighbour.

The panel, moderated by former Deputy Prime Minister Anne McLellan and academic director of the institute, brought together political and economic experts to survey the US election and discuss its implications for Canada.

"President-elect Obama has a big job ahead of him, whether it's the economy, security, or energy," said McLellan. "For Canada, what does this mean? We have potentially difficult issues ahead, whether it's our border, energy, NAFTA, or our continuing—or not—role in Afghanistan."

How Obama faces the issues before him now will prove historic, the panel agreed. Not only has he resolved to

Bigger isn't better—Johanson

JOHANSON • CONTINUED FROM PAGE 1

"Don't do that, you'll pull it off. Don't do that, you'll hurt yourself. Don't do that, you'll wear it out. Don't do that, you'll get an infection. Don't do that, you'll end up like Uncle George," Johanson joked.

Johanson claims it would be ideal if students learned about sex from their parents as they are growing up, rather than learning about it through experimentation, school, or the media. Young boys and girls are given the same message about their sexuality growing up: Don't.

"Sometimes, parents worry about [children learning about their sexuality]. Parents shouldn't worry about it at all, just let it be. They're fine, they're happy, they're learning about sex—as long as they do their homework and come for supper," Johanson stated.

In junior high, she explained, students were taught the anatomy and physiology of the female reproductive system, but were never shown a picture of female genitals.

"Why not? What were we afraid of? Did we think you'd freak out and assault little boys in the parking lot?" Johanson asked the audience.

Parents teach children more than they typically need to know about every other aspect of living, but according to Johanson, they neglect to teach children the most important aspect of living.

With that in mind, she also warned the audience of some of the risks and dangers of engaging in sexual activity, including her advice to always use a condom and to avoid certain areas.

"That's a pee hole, okay? Leave it alone, because you can get some very nasty bladder infections which you don't need and don't want. Spend a

whole lot of time with the clitoris, just don't fool around with the urethra," Johanson cautioned.

Clitoral stimulation is the most common way to bring a woman to orgasm. Women talk about sex more openly and honestly than men do—Johanson has yet to talk to a woman who has not faked an orgasm. She informed the audience that orgasms do not happen frequently and are therefore, grossly overrated.

"All of us have faked orgasm. We should get an academy award, we really should. We moan, we groan, we cringe, we claw, we clutch, we sob, we sigh, and we're painting the ceiling beige," Johanson noted.

Due to the message given to children about sex, men have a tendency to learn to know their own bodies. Johanson believes they have no compunction about telling women what works for them, what they like, and what they don't like.

"They'll say grip tighter, don't grip so tight, add lube, stop, start, don't bite! They tell us, but we're nice girls and we're not supposed to know. Even if we did know, we don't want to tell because then we'd feel cheap and sleazy and like a slut," Johanson said.

On the other hand, every female responds to different sexual stimulation, and Johanson feels it is unfair to make partners guess what works. To avoid frustration and inadequacy, she urges good communication in a relationship.

"Guys still believe to be a good lover you have to have this humongous penis. Wrong. What's the sense of a twelve-inch schlong banging around in there when there is nobody home? It is a total waste of talent, but nobody told you that bigger is not better," Johanson said.

JUSTINE MILTON
News Staff

The correlation between bone fractures and heart failure has been identified thanks to the work of Dr Justin Ezekowitz, a cardiologist at the University of Alberta and senior author of a 2008 study comparing the two medical conditions.

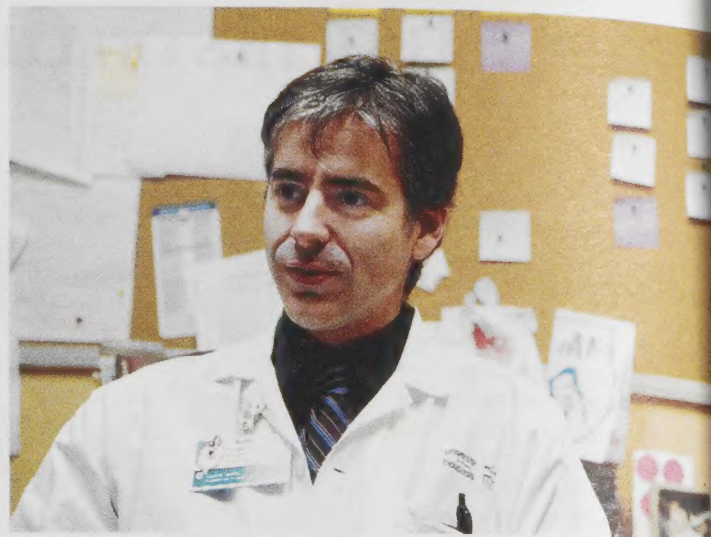
The study, which will be published on 4 November in *Circulation*, a major cardiovascular journal, was a collaboration of Ezekowitz, Dr Sumit Majumdar and Dr Finlay McAlister, both associate professors in general internal medicine at the U of A—and Dr Jeffrey Bakal—a senior biostatistician from the Canadian Vigour Centre.

Their research included studying 16 294 patients that arrived in emergency rooms across Alberta from 1998–2001 with cardiovascular disease. Patients with new diagnoses of heart failure were compared with a control group of patients with non-heart failure cardiovascular diagnoses.

Because the most problematic fracture amongst elderly patients is the hip fracture, Ezekowitz looked specifically at these fractures in elderly patients with end-stage heart disease.

"Heart failure is end-stage heart disease, which is when the heart can't pump sufficient blood to supply the rest of the body with its needs," he explained.

The experiment was conducted to determine if patients with heart failure have a higher rate of fracture than the control group with minor heart problems. To compare the data, Ezekowitz grouped people similar in age or on similar medications two factors seen to affect the stage of heart disease.



HEARTBROKEN Dr Ezekowitz explores the effects of heart disease on fractures.

"It's a clinical problem that we are often faced with seeing our heart failure patients have a fracture, so that inspired me to really understand how often it's actually happening and whether it is actually a problem just for our patients or a problem on a bigger scale," Ezekowitz said.

Ezekowitz predicted that the patients with heart failure would have more fractures—specifically hip fractures—than the control population. The results showed that this association was correct.

In addition, the study looked at other types of fractures, including those in patients with osteoporosis. In elderly osteoporosis patients, it is common to see fractures in the hip, the wrists, and in the spinal column due to a low bone marrow density and low calcium intake.

"We looked at all fractures of all the bones, but the one we were really interested in is the hip fracture, because that one can be the deadly

bone," Ezekowitz noted.

In cases where fractures become breaks, mobility issues may arise, even in instances where the injury is able to be treated. This puts fracture patients at high risk for infection, blood clots, and other complications.

"[The results] demonstrated a fourfold increase in the rate of fracture [between those with heart failure and those without], which is more than you'd expect in typical risk factors," Ezekowitz said.

Over half a million Canadians suffer from heart failure, and incidents continue to increase with age. Ezekowitz claims that everyone is susceptible to heart failure, and that the odds of developing it in a life time are between one in every four or five.

"It's severe. Your parents or grandparents are more likely to die of heart failure than any other disease. More people die of cardiovascular disease than cancer or HIV each year."

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**DESIGN STUDIES
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MacEwan

Speak Out: Edmonton for human rights

and the Return of Omar Khadr



Omar Khadr is the Canadian citizen, arrested as a 15 year old in Afghanistan and held and tortured in Guantanamo Bay since 2002. He is awaiting trial by a U.S. Military Tribunal by standards of law that could never apply to U.S. or Canadian citizens.

Featuring:
- Dennis Edney, Lawyer for Omar Khadr
- Michelle Shephard, author of "Guantanamo's Child"

Saturday, November 8th

6:00 pm Winston Churchill Square Public Gathering
7:00 pm Winspear Main Stage

"Canada's international obligations... demand immediate action on behalf of the Canadian government."

- Canadian Bar Association
Letter to the Prime Minister, 2007 -

Hear,
speak & stand
for Justice.
Speakers, music and
open microphone.

Sharpie markers discovered to have potential use in hospitals

CAROLINE LEE
News Staff

Even before their results have been published, researchers from the University of Alberta have created a craze around Sharpie markers and their potential for use at major hospitals with their simple, yet significant, study.

Dr Catherine Burton, a pediatrics infectious diseases resident, and Dr Sarah Forgie, a professor in the department of pediatrics at the U of A, collaborated to find the answer to a question that has never been posed previously: whether multiple use of a surgical marker leads to the spread of infectious microbes between patients.

"We found that Sharpies were quite safe to be used repeated numbers of time[s] even in the lab setting, [where] in ideal circumstances, [there are] much larger levels of inoculant organisms than you'd ever find on anybody's skin. So using them in the real world is actually quite safe," Burton explained.

Designed in response to an administrative decision that required the use of new markers for each patient undergoing surgery, Burton and Forgie took the initiative to examine whether this new procedure was really necessary. Forgie described that she first considered the issue seriously after a colleague surgeon Dr Bill Johnston, approached her.

"He asked me, 'Do we really have to throw out the markers as we'd been advised to do?'" Forgie explained.

"I thought, 'There's no way an alcoholic nib [would allow] bacteria to survive.' I couldn't think of any reason why they would have to throw out the markers between patients," she continued.

The research team examined two brands of markers—Sharpies and sterile surgical markers intended for single-use only—that are commonly used during surgery to mark operative sites. Deliberately contaminating the markers with one of four organisms, two of which were superbugs, they applied the marker nib to clean agar plates after recapping the pens and letting them sit for various time intervals. They then incubated these plates to examine resulting microbial growth.

"At any time period, even five



LAUREN STIEGLITZ

X MARKS THE SPOT Dr Catherine Burton displays a Sharpie marker, the item behind her recent research into using markers for multiple surgical procedures.

minutes after [inoculation], the Sharpie markers showed essentially no growth. There was one out of 112 that actually showed any transfer of bacteria," Burton explained.

"There was transfer of all of the organisms for multiple hours with the other brand of marker," she added.

Burton believes that this difference in ability to resist contamination lies in the base used in the markers. Sharpie has an alcohol-based ink, which has antibacterial properties. The one-use surgical pens, on the other hand, use gentian violet ink with minimal antibacterial abilities.

However, additional steps still have to be taken after each surgical procedure to ensure that microbes aren't transferred through contact with the body of the marker.

"The nibs will not transfer bacteria, but you have to clean the outside of the pen off with an alcohol swab, as you would with a stethoscope," Forgie emphasized.

The results have gathered tremendous

interest from those in the field of medicine. Burton's abstract on the study was accepted for a major infectious disease conference held in Washington, DC, where she presented her results just last week.

"There was a lot of interest from a lot of different hospitals in the States. I had a lot of requests for copies of our results," Burton explained.

In addition, the study has triggered changes in policies surrounding multiple marker use with Sharpies being adopted as the primary surgical pen. While not formally implemented yet, the policy encouraging multiple uses of Sharpies will be adopted by the Alberta health region and most likely by other centres in the United States.

"It's going to have huge cost savings for the [University of Alberta] hospital. It's going to have huge environmental savings because we're not throwing out these pens. Plus, it's going to be good for the patients because we're not compromising their care at all in doing this," Forgie explained.

Faculty of Education Information Sessions

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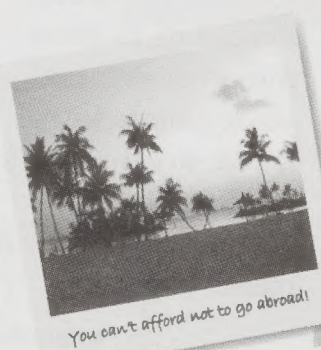
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Martin out of politics, but still advocating

MARTIN • CONTINUED FROM PAGE 1

"The fact is, if there is not tension between [the finance minister and prime minister] each of them is not doing their job."

Another prominent point of the discussion was Martin's ongoing campaign to improve Aboriginal rights, which he has continued to pursue after his time in office.

"[People talk] about the Third World in Africa, but don't understand we have a Third World at home and that we've really got to do something about it," he said.

With his work with Aboriginals, as well as advocacy for betterment of Third World countries, Martin wants to exemplify the motives he believes get people into politics.

"There is a cynicism out there about politicians [...] People who are in the public light do it because they want to make a contribution," he said "I am very proud to say that I was a politician."



PETE YEE

WISE GUY Martin talked to the crowd at the Horowitz about the positive contributions politicians can make, such as his work in the Third World.

Judging tribunal \jə-jing trī-byōō'nəl \
-proper noun:

1. One who makes estimates as to worth, quality, or fitness
2. One appointed to decide the winners of a contest or competition.

See also: the awesome lady editors of the Gateway.

Maybe you've heard about the male editors here at the Gateway, and their partaking in "No-Shave November." They can have their facial hair fun, but at the end of the day, we ladies here in the office hold all the power. One hair out of line, and there'll be hell to pay (in the form of in-print ridicule).

We're not drunk on power or anything though, so feel free to drop by SUB 3-04 and share your thoughts on the competition progresses. Contrary to popular belief, you don't need a moustache to write for us.

GATEWAY NEWS:
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Visibility of rights access in question

OHR • CONTINUED FROM PAGE 1

"It doesn't tell us for example, why the University closed the OHR; it does say that the functions, or some of the functions, are going to be moved into Internal Audit. It tries to reassure us that this is really going to be better for things like safe disclosure, although it doesn't really explain how."

Gotell also expressed concerns with the visibility that human rights will have on campus with the closure of the office.

"My concern about this is that once the OHR moves into Internal Audit, there's no visibility attached to human rights on this campus," she stated.

"Good universities and good workplaces [...] have taken questions of diversity and equity very seriously, because they realize that in order to be economically successful, you have to be a good workplace, and good workplaces promote respect for diversity, they don't hide it."

Many remain troubled by the lack of information available about the closure of the OHR, its effect on existing University discrimination and harassment policy, and the implications that its absence—and the absence of its trained professionals and educational programming—will have on campus.

However, Dr Frank Robinson, Dean of Students, noted that these services have largely been, and will still continue to be, available under different offices, including the Student Ombudservice.

"I see this as a step of clarifying where you go. When you go see an ombudsperson, which we have staff here who are highly trained in dealing with these issues, they would then be well appraised, as they are now, of helping students resolve things, let them know there is still a human rights resource," he said.

The new office will be in place effective 1 January, 2009. Until that time, staff requiring discrimination, harassment, or equity services will be referred to the Non-Academic Staff Association (NASA) or AASUA, while students are encouraged to contact the Office of the Dean of Students.

University researchers develop website to forecast future Northern Lights displays

JESSICA FRECHETTE
News Writer

Fruitless hours spent in the cold watching the night sky for signs of the Aurora Borealis are a thing of the past thanks to a new web service that will deliver alerts of the celestial activity right to your inbox.

The website (www.aurorawatch.ca) is the creation of University of Alberta scientists and researchers who developed the system to predict the likelihood of a Northern Lights display, and sends free emails to subscribers when the forecast potential is high.

"Without some sort of forecasting, it's hit or miss whether or not you're going to see the aurora, so it works well to bring science and physics into the general public."

KYLE MURPHY
GRADUATE STUDENT

Since its launch on 20 October, the site has seen a great response, receiving 3000 visits and over 1000 subscriptions for the email alerts in the first week alone.

The success of Aurora Watch, as the developers explained, is a product of years of research and development.

"I worked on it for about a year to do the research. We studied about ten years of photometer data, and related that to ten years of magnetometer data to develop the forecasting," said Kyle Murphy, a graduate student who developed the website in conjunction with researcher Dr Andy Kale and project manager Dr Ian Mann.

The forecast is represented with a percentage bar on the main page of the website, and when there is up to 50 per cent chance of viewing, the



WIKIMEDIA COMMONS

FLASH OF GREEN Fans of Aurora Borealis have a new system that alerts them to when they should be looking to the sky. Aurora Watch was created by U of A researchers and scientists as they work to bring together science and the general public.

bar remains green. An amber alert is issued when the probability exceeds this, and a red alert status indicates at least a 70 per cent chance of an auroral display.

Subscribers have the option of receiving emails for either the amber or red notices.

"Without some sort of forecasting, it's hit or miss whether or not you're going to see the aurora, so it works well to bring science and physics into the general public," Murphy said.

Real-time data is collected from a magnetometer located in Ministik, just outside of Edmonton. The device is used to monitor variations of the Earth's magnetic field.

Large variations in a short period of time are detections of what are referred to as substorms—the more volatile the storms, the greater the

chance for an auroral display. The data gathered on the magnetic field is then formatted into an easy to understand graph located on the website. Because of the live feed, the forecast is updated hourly, allowing people a greater opportunity to view the lights.

While Edmonton has been known to have spectacular Northern Light displays, what is seen here pales in comparison to the frequency and magnitude of the aurora further north.

"The Northern Lights have a regular occurrence at higher latitudes, like the Yukon. To get into Edmonton you need a really big space weather event. They are much less likely to be seen here, which is why we wanted to develop something that can warn people," Murphy stated.

The far north may be the best location to view the aurora, but the

majority of Canada maintains an advantage over the rest of the world for auroral sightings.

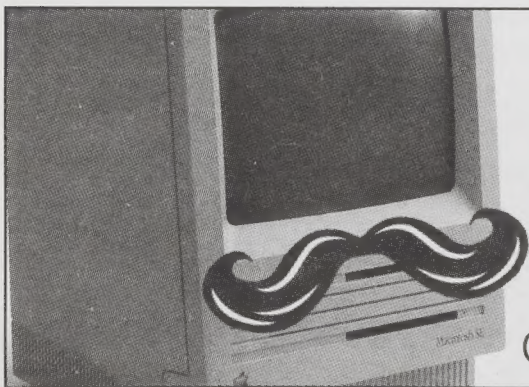
"When you get a large storm, you're going to get aurora across almost all the higher latitudes of the Earth's night side," Murphy said.

"Canada is actually the best place in the world to view the Northern Lights."

In addition to latitude, for optimal viewing Murphy recommends being outside of the city limits, as pollution will cause the northern lights to appear dim. The winter months are also ideal, as the nights are typically longer and darker than in the summer.

"We hope to appeal to as many people as possible," he said.

"This is something that everyone can enjoy."



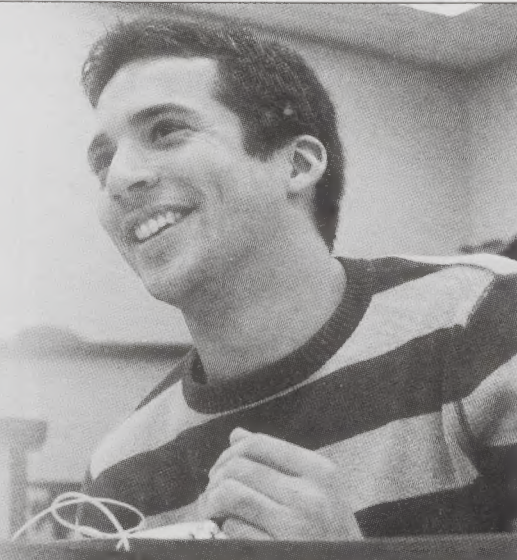
As you may be aware, the male editors of the Gateway are currently involved in a moustache competition.

Who do you think will go the longest without shaving? Predict the winner, and win fabulous prizes yourself!

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OPINION

opinion@gateway.ualberta.ca • thursday, 6 november, 2008

US election results too predictable

CONGRATULATIONS ARE IN ORDER FOR THE American public: they finally made the correct decision Tuesday evening—a choice that redeems the re-election of George W Bush in 2004. The presidential election has gone to Barack Obama, who will become the 44th President of the United States come 20 January, 2009. It's just too bad that the election was so highly publicized and over-analyzed that the results were as bland as the knit-sweaters you receive from your grandmother at Christmas. As the election's record-breaking run finally came to an end, every possible media outlet had predicted the Obama win, and there were few surprises in the electoral college.

For the past two years, the world has been watching and waiting for the outcome of the 4 November election. Even before Obama received the nomination from the Democratic National Committee, it had been hyped as one of the most historically significant elections in recent history. The original beat of the song was for a first female president in Hillary Clinton. Quickly, it was realized that the Democratic spotlight really belonged to Obama, while the accompanying party was playing to the tune of John McCain. From there, the race became sold as the first major ticket African-American against what would be the oldest man to hold the position.

Resonating across the nation, Tuesday's election will always be remembered not only for the outcome, but for the immense resources poured into it. At over \$600 million, the Obama machine raised more funds than any candidate ever, and capped off his expenditure with a 30-minute spot which aired on three of the major networks: CBS, Fox, and NBC. It was too bad for McCain, who instead chose to use the public funding system—a system he helped create.

Voter apathy was nowhere to be found this time around, as 140 million voters rang in at the polls. Whether it was due to the intense promotional work put in or the ridiculous celebrity endorsements, the public made their votes count. Perhaps most striking was the unprecedented turnout of 24 million voters under 30.

It's curious to note the effects of the evident media bias as they provided non-stop coverage. From CNN to Comedy Central, the networks shone the light on Obama and his successes while exacerbating the shortcomings of the McCain campaign—especially after the nomination of Sarah Palin as his Vice-Presidential candidate. Add the animosity towards the current Bush administration, who are still taking heat for the current financial state of US, and the public had more than enough reasons to want change. The cliché of adding fuel to the fire is apt in describing their influence. Then again, if McCain had presented the same drive and consistent message that was present in his run in 2000, none of this would have mattered, and he would have fared much better in the swing states.

Closing in Grant Park, stating that America can change and the union can be perfect, Barack Obama walked off Tuesday night as the new face and hope of America, with millions of new supporters and millions in his bank account. That was the sight people around the world had been expecting for months. As the financial turmoil resulted in record bailouts and a free-falling stock market, the US has never been more prepared to vote in a fresh set of ideas. For myself, I had really hoped for a more climatic finish after hearing about this election for so long, but having this entire ordeal predicted by the analysts leaves nothing but the numbers to gaze at. But I guess things could have been worse—at least Bush didn't get a third term.

PETE YEE
Photo Editor

Memoirs of a shut-in

First snow of the year
Or so I read on Twitter
I don't go outside

LUCAS WAGNER
Online Editor



LAUREN ALSTON

LETTERS

Support for secular charge extends beyond petition

Fair enough, Myles Savoie ("University can't pander to all minority beliefs," 4 November). The number of signatures on the petition to alter the convocation ceremony only numbers 189 out of a possible "30-some thousand" signatures; a paltry representation of the U of A's population. These signatures represent somewhere between 0.5 and 1 per cent. However, I'd like to share with you the sole reason I didn't sign the petition (as I'm sure you're very interested): I didn't see it.

Which begs the question: how many other students supporting the idea didn't get to sign simply because they didn't see the petition?

Being an Engineering student, I'm sure you can appreciate a numbers argument. Statistics Canada's 2006 census reports that 694 840 out of a total 2 941 150 men and women of Alberta don't believe in any religion. This, of course, doesn't include our peers who believe in a religion other than one defining God. This represents a total 23.6 per cent of the population of Alberta before other religions are included.

Many other provinces report a higher proportion of Atheists, which

is a relevant point considering many students here come from outside the province. If we assume these numbers are representative of the U of A studentship (which of course, thanks to the white, middle class, Christian patriarchal dominant majority, they are not), the "fraction" of students who do not align themselves with God is therefore much higher than the petition demonstrates. Even if the proportion is half that statistic, over 10 per cent of the population doesn't believe in God.

Myles, your statements are not only ill-informed and poorly devised, they represent an affront to much needed ideology change in Alberta. If this petition fails before a university which should heed modern thought processes and ethics, I'll be the first to sign the revised edition.

ANDY SPENCER
Science II

Great movements often have humble beginnings

The controversy about the use of the term "God" isn't close to being overblown. In fact, it has been long overdue. Just because only 189 signatures were on the petition to remove the name of "God" from the convocation, it does in no means point out that only 189 people out of the 30-some thousand university

population feel the need to do so. Those signatures simply mean that there are 189 people brave enough to voice their opinions.

You can't in the slightest form measure that number with rest of the campus population. Instead, you should compare the 189 to the small group that actually feel the need to oppose the change. Just because a large group—and I stress that the best I can—sit on the sidelines and observe what's happening or don't even bother to pay attention to the changes occurring around them, it doesn't mean that they don't feel the "need" to change something. They simply don't have the time, don't see the need to participate in such matters, or they believe other things needs their attention more (be it a paper due 5pm or the bottle of alcohol that they "need" to finish over the weekend).

I want to remind all of us that many great movements got started by negligible minorities, simply because they had a different perspective. Just to name a few general examples, most revolutions got started by the minorities and the most recent example is slavery which got abhorred by a small minority at the start. Did revolutions begin by a minority feeling the need to change something? Yes. Did a "sizable" group of them become political activists as soon as they felt

that need? No. Did 10-20 per cent of the people 200 years ago believe that slavery should be abandoned? Of course. Did a "sizable" percentage have the courage to voice their opinions? Not even close. I recall that no more than 2000 students bothered to vote on the question "Does God exist?" despite the huge "campaign" all over our campus. What does that tell you about the rest of the 28-some thousand?

Great things have happened throughout history and most began with a handful of signatures on a piece of paper.

LOHRASP SEYFI
Science II

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

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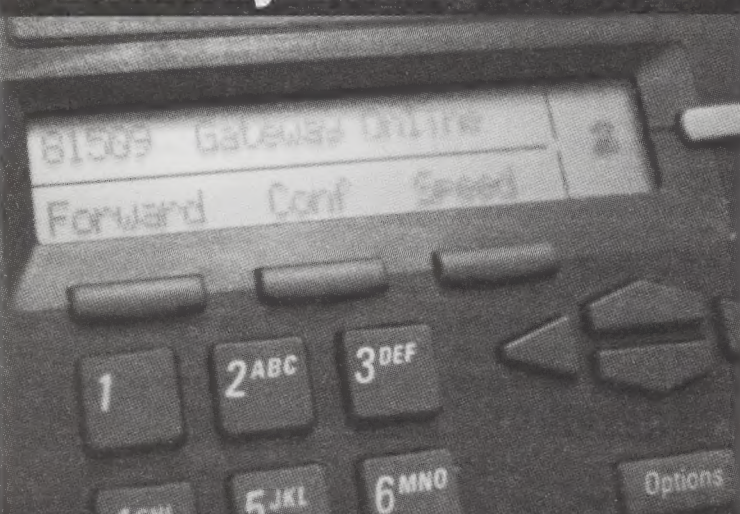
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Gateway Online fun fact



Before the invention of the Internet, the Gateway Online existed as a telephone service, where the Online Editor at the time would read the news of the day to callers across campus. Sadly, when it was realized that the Online Editor's marvelous moustache could not be heard over the phone, the service was quickly discontinued.

Gateway Online a more perfect moustache since 1910

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No one claps for the old dancer

The Human Rights Commission once again demonstrates its complete frivolity



CODY CIVIERO

In a move that seriously threatens the ability of greasy, desperate men to sexually gratify themselves, an exotic dancer in Mississauga has filed a complaint with the Human Rights Tribunal of Ontario over age discrimination.

The 44-year-old stripper's employer openly cited her age as the cause for dismissal, resulting in the incredulous woman crying foul over perceived bigotry. And now, her boss better prepare defences in advance for rejections of the morbidly obese suing over appearance-based discrimination and men suing for sex discrimination, because they're inevitable in this political climate.

Bluntly put, her job is to be a sex object. Attractiveness isn't only a necessary qualification for her career—it's the only qualification. She is selling sex appeal, and that has a limited shelf life. This was her occupational choice, she signed up for it, and she must accept the blatantly obvious implications of her line of work. Such a heavily physical occupation demands youthful employees.

Stripping, like professional athletics, brings in an exceptional amount of income, and part of the trade-off is

a fleeting career span. No one in the sex industry can reasonably expect to retire at 70—unless they want to work in some kind of fetish club of that nature specifically.

The club owner's concerns are clearly reasonable, as customers will actively resent spending \$20 on cover and a further \$8 a drink to watch a grandmother dance. There's only so much that low lighting and drink specials can do to help the situation.

No one in the sex industry can reasonably expect to retire at 70—unless they want to work in some kind of fetish club of that nature specifically.

Young, attractive employees in a strip club are a matter of basic economics that even the least savvy businessman would be acutely aware of. Owners can't be expected to retain staff at the expense of their entire organizations.

As easy and tempting as it is to be flippant about this case, it does reflect upon Canada's out-of-control Human Rights Tribunal—the flaws, vindictiveness, and incompetence of which have been publicly highlighted in the recent high-profile complaints against publisher Ezra Levant and

comedian Kenny Hotz, among numerous others. The Canadian Human Rights Commission pursues cases without legal or financial responsibility from the accusers (although those burdens are extended to the accused), and has a near unbroken conviction rate (the result of a presumption of guilt rather than innocence).

Business owners, as well as those in the media and entertainment industries, all but need law degrees to cover themselves, thanks to the spiteful, moronic, and oppressive outlet. The Tribunal has effectively made race and sex discrimination in this country a laughing stock, rewarding compensation to a Punjabi Hindu whose incoming boss said that he "liked visible minorities," and a male hairdresser who was called a "loser" by his coworkers. The HRT is a farce in which militantly sensitive paranoids can cash in by raving and slandering others, and it continues to proudly advertise its absurdity with each new case like this.

Thanks to the way the system is set up, the woman can rest easy, knowing that she will likely get to hold onto her dehumanizing job being gawked at in a dimly lit hell hole by juvenile drunks with more money than brains. She'll likely get some significant financial compensation as well.

Perhaps a handful of inane complaints like this will wake us up and enact change, but in the meantime, Canadian oversensitivity prevails once again.

Militant anti-theism full of hypocrisy



VICTOR VARGAS

"What people like Richard Dawkins don't seem to understand is that the belief that religious people are inferior to atheists is just as bad as the beliefs of the religious fundamentalists they're fighting. Implying that the religious are stupid is just as ignorant as trying to use biblical texts to oppress homosexuals."

Atheists like Richard Dawkins have been pushing the idea of "militant atheism"—the idea that atheists are intellectually and morally superior to people of faith. History, according to these atheists, has shown conclusively that religion is against science, hateful, backwards, offensive, and inherently evil. As a practicing atheist myself, I can tell you that if you believe this, you need to crack open a history book, immediately, because this is absolute garbage.

It seems that militant atheists have forgotten that many of history's greatest minds were deeply devoted to religions of all denominations. Isaac Newton was a deeply devoted Unitarian and wrote more works on religion than he did about science, Martin Luther King Jr was a Baptist minister before he became the leader of the civil rights movement, and Mahatma Gandhi was a devout Hindu his entire life. All of them helped give western civilization freedoms and technology we enjoy today and their faith didn't hinder them—it strengthened them.

It's not as if there's no historical basis for several religions. For example, it's a historical fact that the Prophet Muhammad was a real person. He had brought a common language and faith to what we now consider

the Middle East, a feat second only to that of Emperor Chin of China. The Islamic faith instituted a number of progressive social reforms like welfare for the poor, civil reform that created several canals and rebuilt wells, and fairer treatment towards prisoners of war. Even the Qu'ran, while it can be debated as to whether it really comes from Allah, is a fantastic work of poetry and art that is simply sublime. You may not believe that Prophet Muhammad was chosen by God, but it's impossible to deny his contribution to human civilization.

I know that to an extent, militant atheists are right that it can be argued that religion has had a negative impact on humanity. Yes, several senseless wars such as the Crusades and the ongoing hatred between Hindus and Muslims are the result of religion. It's true that scientists like Galileo and Copernicus were horribly persecuted for pushing forward ideas that were against scripture. And yes, it's true that other faiths like the Baha'i and Falun Gong have been treated with contempt and disdain in Iran and China respectively for religious reasons. But the root cause of these actions isn't the fault of religion—it's because we are all human.

Secular works, devoid of religion, can cause war, hardship, and persecution. Ironically the works of Aristotle

have done more to hold science back than a legion of Inquisitors and Popes. For centuries, valid theories and observations were discarded simply because they contradicted what Aristotle had written.

And then there's the work of Karl Marx, which dreamed up a beautiful Utopia where all people were equal and free of religion, but led to atheist states that were as absolutely corrupt and power-hungry as any religious nation has ever been. Sadly, people don't need religion to be malicious bastards who are creative enough to think of several reasons to kill their neighbour.

What people like Richard Dawkins don't seem to understand is that the belief that religious people are inferior to atheists is just as bad as the beliefs of the religious fundamentalists they're fighting. Implying that the religious are stupid is just as ignorant as trying to use biblical texts to oppress homosexuals. Claiming that all people of faith are out to oppress others is as foolish as equating all Muslims as terrorists.

The truth is that being an atheist doesn't make you better, smarter, or morally superior to the agnostics or the religious people of the world. And being atheistic or religious shouldn't be allowed as an excuse to be a spiteful bigot to others.

Lest we forget—Remembrance Day ruminations



OPINION
STAFF

Group
Commentary

With Remembrance Day less than a week away, the lapel poppies are in full bloom. Our writers comment on the sacrifices of our ancestors, on what Remembrance Day means to them, and of what relevance the holiday has to this generation.

Cody Civiero

A world at war is difficult to fathom for a generation that has grown up with military conflicts being mere news reports from the other side of the globe. My grandfather has told me of his youth spent wearing a Mickey Mouse gas mask in WWII England, trading cigarettes through barbed wire for wooden toys crafted by Italian prisoners of war, and it's so beyond anything I've witnessed that the imagery will forever resonate with me.

Numerous ancestors of mine were involved in both world wars. Being of Italian and British heritage,

ancestors on each side of family have died for contradicting causes in the same conflict. It's one thing to know in the back of your head that decent, ordinary men with families die on both ends of a conflict, but this blood-connection to combatants on opposite sides of the front has served to establish my non-aggressionist and non-nationalistic beliefs.

So I choose to wear a poppy not out of nationalistic pride, but out of respect for the ordinary people who were thrust into extraordinarily horrifying situations by people who held more political power than them. I know that I'm grateful to live in a society without conscription, even if it's hard for someone who has grown up on Sesame Street to be conscious of this on a constant basis.

Mike Chafe

It's truly hard to find fitting words to describe the significance of Remembrance Day. Many of us remember it to be a day in school where students were filed into a packed gymnasium to hear a reading of "In Flanders Field," but this day holds so much more importance than can be derived from the lines of a poem.

Within our daily routine of filing

into lecture halls and sashaying about campus, we often fail to appreciate just how fortunate we are to live in the manner we do. Whether you're a homegrown Canadian or visiting from abroad, you must realize that one of the sole reasons you have the opportunity to pursue a higher education and have the freedom to control your own life is because of the adversity our veterans faced.

Thousands served, fought, and died, and behind every face and every sacrifice is a story that we all should hear. These stories blend to form an astounding metaphor of courage and heroism. 11 November shouldn't be the pinnacle of recognition and respect for our veterans—there should be an everlasting spirit of gratitude towards them.

With the checkered flag of midterm exams in sight and a long-weekend on the horizon, the thoughts of partying and sleeping consume many minds. All I ask is that you take some time, no matter how diminutive, to pause and reflect on what others so willingly died for to give life to your future.

Aaron Yeo

As far as I know, none of my ancestors were involved in The Great War, at least not to the extent of fighting on the front

lines. So to myself and many others, the significance of Remembrance Day has little bearing.

Although the war is undoubtedly an important part of history and has shaped modern society in so many ways, it has so little direct influence on our generation. Not only are we detached in terms of time, as we near the 89th Remembrance Day, but also in terms of morals. The troops who stormed into no man's land did so, at least initially, out of patriotism—an almost completely arbitrary form of motivation, removed from the drives of personal gain and religious authority. Tomorrow's engineers and doctors live in a reality so distant from the values of honour that served to send out wave after wave of eager soldiers willing to sacrifice themselves.

We have lost the meaning of valour and chivalry in a desensitized world full of sex and violence. Even by being Canadian, our nationalism is more closely related to pacifism than heroism. That's not to say heroes are only born out of war, but peacefulness is often born out of apathy. Although today's youth still admire and respect the men who intrepidly died in the First World War, everything Remembrance Day stands for can only be found in fairy tales today.

Jennifer Huygen

The Memorial Chamber located in Canada's Parliament is the perfect summation of what Remembrance Day means to me. It's a small room constructed of European materials from battlefields where Canadians fought in World War I, and is extremely detailed with carvings and symbolic references.

Inside this room are seven Books of Remembrance with over 116 250 names of fallen soldiers who participated in Canada's overseas campaigns since 1884.

It was hard to explain the significance of this room to many tourists when I worked there as a tour guide this summer—especially those of the younger generation. But every now and then you would get someone who took the time to read the names in the books, look around, and appreciate how the room was not just a physical space, but a place of remembrance for the people who have given their lives for the freedom and peace we enjoy today.

Take some time next week to reflect upon those who have served our country, who live on in name in the Books of Remembrance, and in the hearts of those they had to leave behind.

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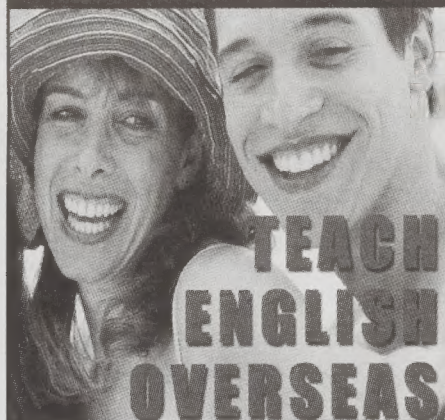
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Backstage Pass

PART 1 OF 3

Behind the scenes with Rt Hon Paul Martin's Prime Ministers Conversation Series

WHAT GOES INTO THE PRODUCTION of a campus event?

For the University of Alberta's Prime Ministers Conversation Series, it takes the combined work of dozens of bodies, hundreds of man-hours, and several thousand watts of electricity to turn a one-on-one conversation with some of the country's most influential leaders into a spectacle event that celebrates the U of A's unique role on the Canadian landscape.

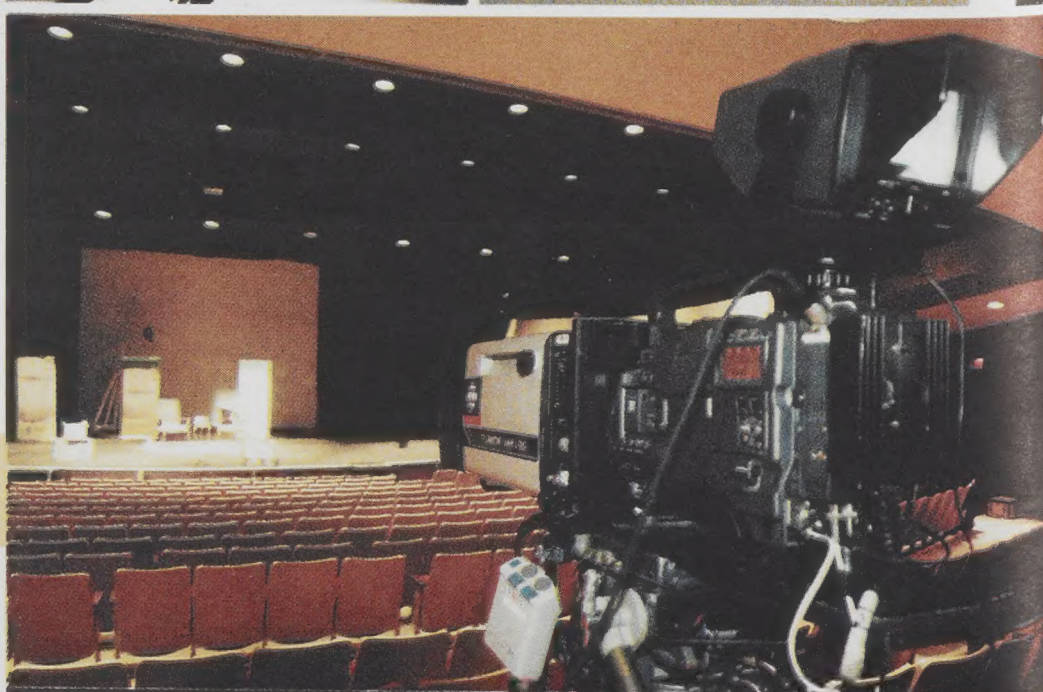
On Wednesday, 5 November, the Gateway was granted an exclusive pass behind the scenes of the Right Honorable Paul Martin's lecture in Myer Horowitz Theatre. In the first of a three-part photo feature series, we bring you up close with the inner workings of the lecture, from the pre-production setup to the VIP after-party with the former Prime Minister himself.



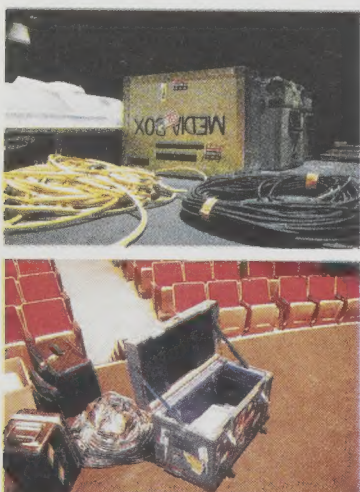
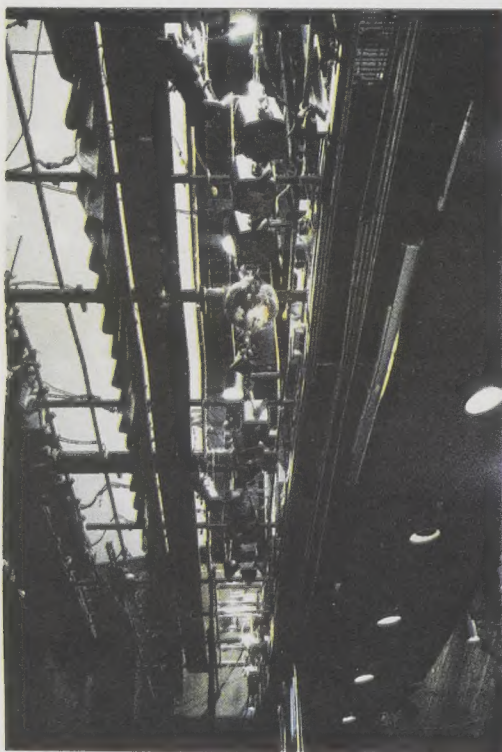
Lead Floor Technician Chris Martin performs a sound check prior to Martin's arrival.



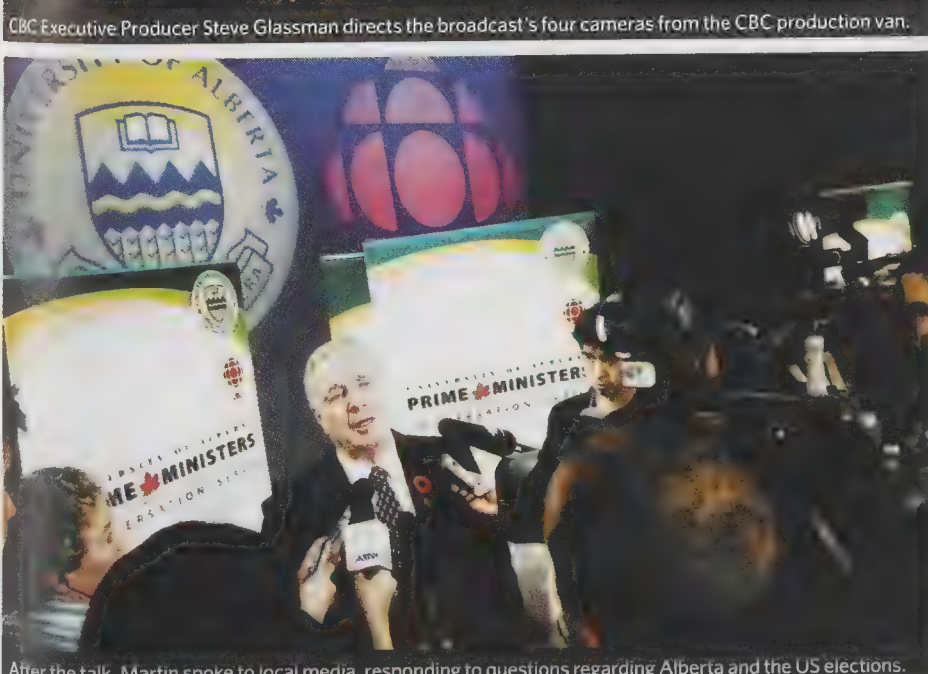
Seven seats were removed to accommodate CBC cameras.



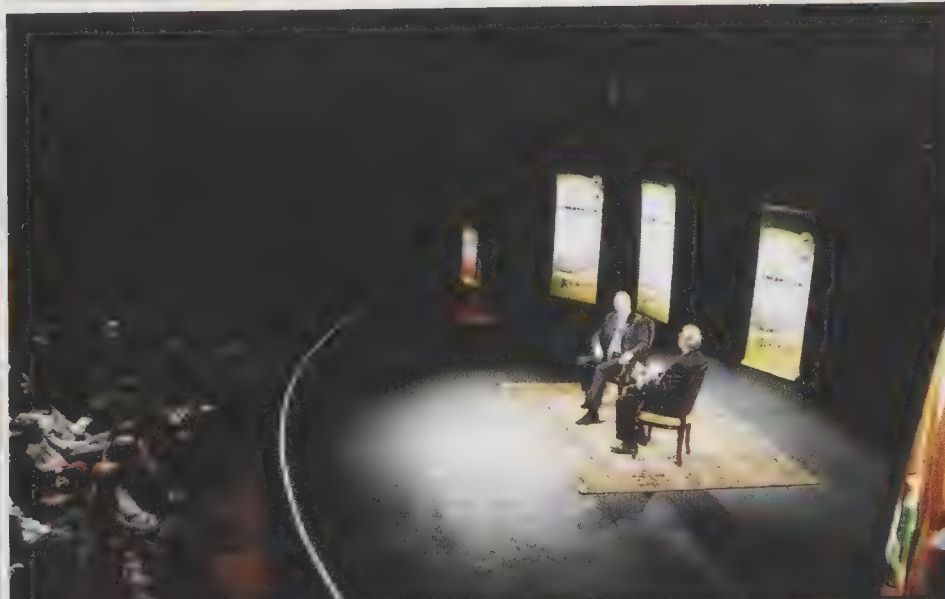
Camera 2, one of four cameras used to record the broadcast, overlooks an empty stage during pre-production setup.



Photographed by Pete Yee



After the talk, Martin spoke to local media, responding to questions regarding Alberta and the US elections.



Martin spoke to a packed audience in Myer Horowitz theatre on the past, present, and future of Canada.



Martin signs a copy of his autobiography, *Hell or High Water*.



HAVE YOU GOT WHAT IT TAKES
TO STAND UP TO
TYRANNY?



Sure, an attack by a laser-eyed T-rex might seem unlikely, but you can never be too sure. That's why we need you, good student, to get out there and cover the hard-hitting news, opinions, arts, and sports that matter. And believe us, nothing hits harder than a prehistoric monster with a killing gaze.

THE GATEWAY

Keeping campus informed on metaphorical monsters since 1910

SOCIAL
INTERCOURSE

U of A Silent Art Auction

Hosted by the Department of Art and Design
Thursday, 6 November at 6:30-10pm
Fine Arts Building, second and third floor
(89 Avenue and 112 Street)

Working under the slogan that "true love doesn't have to match your couch," the 2009 Bachelor of Design and Bachelor of Fine Art grads will clearly be auctioning off any satin leopard prints (or at least they won't be if they were paying attention to my sofa).

Regardless, they'll still be passing on their finest pieces to the highest bidder all night, so recently graduated students can put their art to work paying the bills and members of the public can find something creative to decorate their house with.

Global Visions Film Festival

8-9 November
Haramount Theatre (10233 Jasper Ave),
Stanley A Milner Library Theatre
(7 Sir Winston Churchill Square),
Marketplace (9828-101A Avenue), Zeidler
Hall (9828-101A Avenue)

The 27th annual GVFF features 38 documentaries from Canadian and international filmmakers, addressing a slew of relevant global issues. In addition to presenting films, the festival will also offer a workshop at 4:30pm on 7 November at which audience members can meet the GVFF's funding and production partners.

A few films featured at this year's festival:

My Country. My Country: Director Laura Poitras paints a touching picture of those most deeply affected by the American occupation of Iraq: the Iraqi people. She centers her film on Dr Riyadh, an Iraqi medical doctor, father of a girl, and a Sunni political candidate. His narrative is interspersed with that of the US military occupation.

Taking Root: The Vision of Wangari Maathai: Directed by Lisa Merton and Alan Dater, *Taking Root* details the Green Belt Movement in Kenya and its creator Wangari Maathai. In order to combat soil erosion and increase fertility, the Green Belt Movement revitalized Kenya and worked successfully to battle poverty, deforestation, and government corruption.

Amie Rangel: From the Observation
Room & Matthew Rangel: A
Transect-Due East

Reception: Thursday, 4 November at 7pm
Exhibition Dates: 12 November-6 December
Fine Arts Building Gallery (89 Avenue and
112 Street)

Both fine artists in their own right, Amie Rangel and Matthew Rangel are teaming up for the final visual presentations of their degree of Master of Fine Arts in Printmaking.

Matthew has brought a sharp new contrast and depth to topographical painting which has already drawn attention from local art reviewers. His inspiration, the peaks and ranges of the Southern Sierra Nevadan mountains, have allowed him to make equally beautiful and scientifically precise pieces of art.

Amie Rangel has done extensive work with charcoal sketches and was featured earlier this year in the water and carbon show *Lifelines: Bringing Line Drawings to Reality with Water & Carbon*. Though she has purportedly saved her best and most individual work for this Masters presentation.

JOHN KMECH AND SEAN STEELS
Reclaiming my birthright

The Gwar guide to cosmic perversion

Oderus Urungus discusses strategies for both killing everyone at VH1 and growing back your penis

musicpreview

Gwar

With Kingdom of Sorrow and Toxic Holocaust
Saturday, 8 November at 7pm
Edmonton Events Centre (8882-170 St)
\$32.50 at ticketmaster.ca, Unionevents.com,
Megatunes, Blackbyrd Myoozik, and Freecloud

JOHN KMECH
Arts & Entertainment Editor

Prior to this week's historic win for Barack Obama, few would have thought that his biggest supporter would be Oderus Urungus, the titan at the helm of Gwar, the intergalactic kings of metal, whose support for the senator showcased a softer side to the band's typically tyrannical ways.

"Actually, I'm a little sad as Oderus to rip off Obama's head," the group's singer solemnly reflects. "I don't want to do anything to impede his progress, as I hope he gets elected."

Public decapitation of the Democratic candidate is only a sampling of the lovably obscene gestures the monstrous rock entities will undertake for their latest cross-country jaunt, the Electile Dysfunction tour. Inspired by the US presidential race, the tour marks the return of the band's manager, Sleazy P Martini, who, according to Urungus, has organized a "gladiatorial blood fest" onstage between the candidates and their lackies as they vie for control of Earth and the "Frank Sinatra Belt of Total World Domination." And, as usual, the frontman will be embarking on his normal tradition of complete and utter hedonism.

"I think our fans would be very disturbed and let down if anything else was true," Urungus explains. "I want all of our fans to know that every second of the day, I'm eating crack, shooting heroin into my eyes, inhaling cans of insect repellent, and having sex with Rachael Ray and Phyllis Diller—her rotting corpse. Yet, somehow, I manage to find time to surf the web and play darts, as well as beat penguins to death and commit public sodomy on religious leaders. So it's pretty much 24/7 debauchery for me—that's just the way it is."

For an alien with such deep convictions to the rock and roll lifestyle, it's heart-breaking to hear Urungus discuss his disappointment about being left off VH1's list of the Top 100 Metal Vocalists, particularly when he takes credit for bringing the genre to this planet. Suffice it to say, beefing up security at their headquarters in New York would have precious little effect in stopping the cosmic force that is Oderus Urungus.

"It depends on what floor of the skyscraper they're on," he states, before detailing his elaborate plan for how he would take down VH1. "I would start by knocking out layers. It's beneath my dignity to go up the stairs or use the elevator, so I'd have to bring the 89th floor down to me. The first thing I'd do would be to kick the building over, and I think the force of it crashing into the street would probably kill the entire executive staff. If there was anyone left alive, I would rape them, and of course, if there was no one left alive, I would rape them."

Violating or being violated is a common experience for Urungus, particularly when he makes his way back to Canada, the native homeland of his humanoid alter-ego Dave Brockie. While everything has been sorted out for this tour, he explains that previously, his run-ins with US customs went slightly further than a mere pat-down or cavity search.

"They drugged me with several gallons of Rohypnol, and put me in the back seat to take me back to the police station because they were going to smoke a bunch of confiscated crack. When I got there, I was ambushed by the Morality Squad, and they sawed off my dick with a laser scalpel."

Such injustices and flagrant disregard for civil rights might hamper a normal alien, but not Oderus. The galactic warrior of the planet Scumdogia soldiered on, thanks predominately to determination, charisma, and his species' penchant for biotransformation.

"Now I know some people think, 'Gwar, how could you have too many warts?' Well, when the wart actually causes the dickslit to weld shut, then it's time to saw off your penis."

ODERUS URUNGUS
VOCALIST/MASTER OF EARTH, GWAR

"I grew another one back within a few days—it didn't really slow me down," Urungus says. "That's kind of the Scumdog tradition—we cut off our penises if they get too many warts on them. Now I know some people think, 'Gwar, how could you have too many warts?' Well, when the wart actually causes the dickslit to weld shut, then it's time to saw off your penis."

This line of thought would logically follow after discovering that your urethra was fused shut. However, as with all problems, Gwar has the solution. The constantly perturbed and entrepreneurial vocalist notes that the band sells just the product that distraught homo sapiens with painfully closed phalluses need to avoid a lifelong relationship with a catheter bag.

"If it ever happens to you, take charge and just chop that fucker off. Be careful though—I don't know if humans are able to grow them back," Urungus cautions matter-of-factly. "You might have to order some Gwar Regrowing Dick Balm. Dick balm is one of our web site's biggest sellers, actually. We've had fans who have spread it all over their bodies, and have gotten very creative, with dicks growing out of every conceivable spot: dicks on their butt cheeks, dicks on their foreheads, dicks for fingers. I believe the record is 17 dicks on one person. Lars from Metallica, he's got dicks all over him—he's probably the biggest dick in metal."

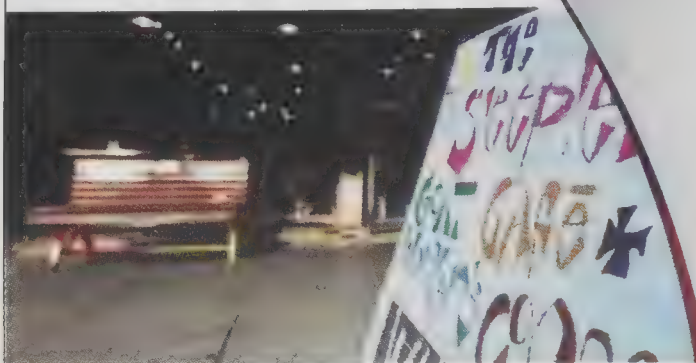
He's qualified to comment on the art form, as Gwar is about to celebrate their 25th anniversary of bringing obscenity and filth to metal. To celebrate, they're releasing a new album around Halloween 2009 that Urungus says is tentatively titled *Lust In Space*. While Urungus insists that Gwar will escape Earth for good on the record, until then, their fans can rest assured that they will continue bringing impurity and sin to the world.

"We love [our fans]. We do nice things for them, then we run a sword through their head. Sign autographs, get them into the show for free, meet with them backstage, then shove a double-handed broadsword up their twat," Urungus lovingly states. "All I can say is that Gwar is out there. Wherever you are, whatever you're doing, whatever might be going on in your life, just remember that Gwar is out there, doing something extremely naughty."

Want to hear more depravity? Visit
www.thegatewayonline.ca to
hear the full audio interview
with Gwar.



Where do ideas that
change the world come from?



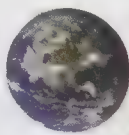
Getting to the bottom of bullying

Why do overweight kids get bullied more than others? It's a question pondered by Atif Kukaswadia, a Master's candidate from our Department of Sociology. To answer it, he often finds inspiration over a coffee at a favourite coffee shop on the edge of campus.

Atif chose Queen's for the "free flow of ideas" that come from small class sizes and deep interaction between students and faculty. And whatever link exists between bullying and obesity, Atif and his colleagues will be among the first in the world to find it.

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CREATE AN IMPACT

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change the world come from?



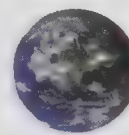
Safer drugs, smarter energy

In the stunning new Chernoff Hall chemistry building, Dr. Richard Oleschuk and his students help world healthcare leaders create safer, more effective drugs. Find more efficient ways to extract oil from the tar sands. Or discover more accurate tests for prostate cancer.

Some of Dr. Oleschuk's biggest breakthroughs have come in lively discussion with his students on the patio at the Graduate Club. His approach is simple, and effective: "I don't ever say no to something a student wants to try."

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CREATE AN IMPACT



Grassroot takes their Deviation to the stars

musicpreview

The Grassroot Deviation

Pre-show performance by The Brett Miles Trio in the Star Lounge
Friday, 7 November; doors 8:30pm, show at 11pm

Telus World of Science Star Theatre (11211-142nd Street)
\$15 for first 100 tickets

BRYAN SAUNDERS
Arts & Entertainment Staff

"We've played a lot of our niche," he begins. He leans towards me from his barstool perch and turns his palms just slightly towards the ceiling.

Brian Parker, vocalist and guitarist for The Grassroot Deviation, is on the cusp of moving beyond his traditions. The band, one of Edmonton's most well-known and most versatile rock acts, is turning five years old this weekend, and to celebrate, they're putting on a performance that strays far away from their usual course.

"For a band like us, our niche is a lot of bar gigs," Parker explains. "So we figured, for an occasion like this, our anniversary, we wanted to start doing something different and explore some

other options."

Ultimately, the desire to try something new led to the decision to put on a laser light show at the Telus World of Science for their birthday, inside the centre's newly modernized Star Theatre. It's a far cry from their usual performances.

"We thought about some different ideas," Parker recalls, "And we figured that everyone likes lasers. And if we could somehow get into the Science Centre to do a show at the Star Theatre—all of members have been to all those different laser shows that they've done in the past—we thought it would be really cool to put a live band in there."

As Parker explains, the theatre's laser operators and projectionists jumped at the idea, seeing it as a unique way to get people into the theatre who aren't there for a field trip or as part of a school group. However, for some bizarre reason, not everyone at the Science Centre was so eager to let a rock band into a room filled with thousands and thousands of dollars worth of delicate technical equipment. But after a great deal of negotiating, elbowing, begging, and pleading, the band's wish is finally coming true, and Parker couldn't be happier.

"I should just say that this is well

beyond any laser show that anyone has ever seen before; this isn't the Pink Floyd laser show of the late '70s or the early '80s," he beams. "The Science Centre just got a new projection system that's cutting edge, so this is more than just lasers—lasers are really just the icing on the cake for this show. It's going to be pretty crazy, with images of deep outer space and other things that most people have never seen before."

After they've concluded their light-guided journey to the stars, Parker hints that the band might just have a few more of these specialty-type shows up its sleeve.

"The Science Centre is a well-known institution in Edmonton," he explains, "If you grew up in Edmonton, like most of our band did, you have memories of going to the Science Centre. And there's all sorts of other places like that within Edmonton where we were thinking might be a good place to round up a bunch of people for a good evening of live music."

"So, we've got some other ones on the back-burner that might happen pretty soon," Parker smiles cryptically, as he hides his palms, and leans away. "But Edmontonians will just have to wait and see."

54-40's Northern Soul turns to pop music

musicpreview

54-40

Thursday, 6 November at 8pm
Myer Horowitz Theatre (SUB)
\$26.50 at ticketmaster.ca

BEN DEXTRAZE
Arts & Entertainment Staff

"For me, hip-hop is quite embarrassing—it's not so much the music as it's the sub-culture. I remember listening to it in the early '80s and it was very exciting. But now, hip-hop is the same as those suburban kids who were listening to Van Halen and had never heard of bands like Gang of Four."

Not just restricting himself to one genre, 54-40 drummer Matt Johnson is quite opinionated regarding the whole music business. He's quite forthcoming about the debauchery of the industry and where he sees his band amidst the mutating monsters of pop culture.

"Pop music is written for the masses; it's kind of the lowest common denominator and then it's copied. If something works, then you have a hundred or so artists out there trying to do the same thing," Johnson says. "It's still hard to rise above that though, and it's even tough to accept it. I mean, if it was that

easy to write a pop hit, more people would be doing it. I don't even think there is a record industry anymore—at least it doesn't look or feel like anything that was there ten years ago."

"When I was into punk rock and music like that, you were making a decision to be unpopular," he continues. "You'd go to a party and people would look at you like you were going to get beat up. Now, if you're into punk rock, it doesn't even matter—you could actually be the popular guy."

Johnson joined the Vancouver-based 54-40 in 1985; at that point, the music scene on the west coast was in stark contrast to where it is today. Having landed his drumming job with the band just before it found commercial success in the early '90s helps Johnson reflect on how his world of music has changed over the years, and also how it has influenced and affected the music his band currently creates.

"I think that all bands tend to wear their influences on their sleeve. I would say Joy Division and Gang of Four were their biggest influences when I joined the band. The band had just finished writing the songs for the [self-titled] 'green' album, which was a departure because it was more songwriter-oriented and had elements of rock and roots music as well."

"I mean, we're not a stylized band like AC/DC, for example. When you

buy their music, you know what you're basically going to get," he explains. "We're quite comfortable delving into different genres of music or whatever we feel we want to do creatively—that could be a riff-rock song, a more obscure folk song, or a moody groover. We're not really afraid to do anything, and at some points during our career, that's probably hurt us—I think it alienated some of our fans."

When asked about how the band sees themselves fitting into the Canadian ranks with rockers like The Tragically Hip, Johnson was unsure how his band could be labeled as Canadian.

"We've never felt comfortable draping the [Canadian] flag over us. We are Canadian, there's no denying that, and there's probably some kind of west coast sound that comes out of our music. But I don't know how to describe that."

54-40 just released their nineteenth album, entitled *Northern Soul* this past September. According to Johnson, *Northern Soul* is much different from their 2005 release *Yes to Everything*. Even though it may not feature any hip-hop, 54-40 took a detour with this album that may surprise fans.

"There are no rock songs on [Northern Soul], and usually we have something that you could label rock, but I really don't think there is on this one. The album is a little moody—a little more 'weird pop.'"

Hairspray cast doesn't stop the beat against prejudice

theatrepreview

Hairspray

Broadway Across Canada
Directed by Matt Lenz
Choreographed by Danny James
Austin
Starring Brooklynn Pulver and Jerry O'Boyle
Nov. 16 November, Tuesday-Saturday
at 8pm, Sunday 7:30pm, with 2pm
Saturday and Sunday matinees
Jubilee Auditorium (11455-87 Ave)
\$45-75 at ticketmaster.ca or
broadwayacrosscanada.ca

DAVID JOHNSTON

Staff

Given the current political shifts, the plot of *Hairspray* could easily be ripped from the headlines. The trials of young Tracy Turnblad fighting sexism and racism in the media and the general public seem as relevant as ever, especially considering the show debuted 20 years ago. Granted, Tracy fights these things with the power of big hair and funky dance moves, but Broadway always dramatizes these things a little.

For Brooklynn Pulver, who's landed the role of Tracy in Broadway Across Canada's version of *Hairspray*, the longevity of the show doesn't come as much of a surprise.

"*Hairspray*'s gone through its evolution of being a movie, then a musical, then a movie musical," Pulver notes. "It's evolved and brought in a new audience each time. So it's been smart [in that way]."

Pulver, a Salt Lake City native, completed a BFA at Utah State with an emphasis on acting before stepping into the plus-size shoes of Tracy in 2006.

"I, by no means, considered myself a dancer going into this show, and it really pushed me. I was a little bit scared about whether or not I would be able to do it, and really pleased when I realized that I could."

Luckily she wasn't thrown into the mix without support. She underwent heavy training to build up for the role of the unendingly happy teenager.

"Everyone has started saying 'eh?' We've picked up the Canadian 'eh' apparently, and we've only been here for a week."

BROOKLYNN PULVER
ACTRESS, HAIRSPRAY

"The first two days of the rehearsal process were by myself, and they lovingly referred to it as 'Tracy Bootcamp,'" Pulver laughs. "They sort of gave me an overhauled version of what I would be doing and started building up my stamina a couple days before the rest of the cast came in."

After a few weeks of performing an abridged 90-minute version of the show in Atlantic City, the company expanded to its full length and has been touring the globe ever since. Of course, the *Hairspray* incarnation current audiences are

likely most familiar with is the 2007 movie version starring John Travolta, Zac Efron, and Nikki Blonsky (whether Blonsky also went through "Tracy Bootcamp" could not be confirmed). Pulver admits that there has been some change in the stage show's audience since the release, especially with the slightly different soundtrack between the two.

"We essentially have a brand new audience, a younger audience, a teenage audience that is now familiar with the 'show.' When they come in, they're like, 'Aw, 'Ladies' Choice' was cut!' and we're like 'Uh, 'Ladies' Choice' was never in the actual musical.'"

After doing the show "almost 700 times," Pulver has gone through everything from breaking her ankle onstage in Vermont—"I kinda stumbled around on it for about 15 minutes while they got the understudy ready"—to her current situation of sharing a Saskatchewan hotel room with three other cast members.

"Everyone has started saying 'eh?' We've picked up the Canadian 'eh' apparently, and we've only been here for a week." But she remains positive that the topical importance of the musical is still relatable to contemporary audiences.

"Overall, it's a lesson that can constantly be learned [...] We've been able to travel the world with this show, and there's still a lot of prejudice out there that I didn't really expect. And it's good to know that we're sharing a message that really can affect people and open their eyes and their minds a little bit, little by little."

And if that's too serious, the hairstyles are probably worth a look.



"Any of you ass clowns ready to scrum?"



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- Robert Mapplethorpe

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Getting Married doesn't get cold feet

Hathaway shines in Demme's unrefined but accurate look at family struggles

filmreview

Rachel Getting Married

Directed by Jonathan Demme
Starring Anne Hathaway, Debra Winger, Bill Irwin, and Rosemarie DeWitt
Opens 7 November

JAMES STORRIE
Arts & Entertainment Writer

Anne Hathaway continues her inexorable march towards Audrey Hepburn-dom in Jonathan Demme's new film *Rachel Getting Married*, but the experience may be far more miserable than her fans would expect.

Based on a screenplay written by up-and-coming dramatist Jenny Lummet, *Rachel Getting Married* is the tense and often unpleasant story of two sisters: Kym (Anne Hathaway), who comes home after years of rehab with a suitcase full of cigarettes and a head full of guilt, and Rachel (Mad Men's Rosemarie DeWitt), who, as the title suggests, is getting married.

Bouncing between the joy of the marriage, the dysfunction of Kym's family, and Kym's own boundless guilt—provoked, unfortunately, by the worst type of lazy scriptwriter cop-outs in the second act—the film is a dramatic ride. Demme employs a few shaky hand-cams through the festivities, catching scraps of conflicts and conversations like he's shooting the world's best, most emotional home movie.

It may lack the honed edge of *The Silence of The Lambs*, which Demme also directed, and it's not as monolithic as *Philadelphia*, the director's ponderous AIDS drama. Instead, he's produced something more like his earlier works: a light, concise, and decidedly modest family drama, one where Hathaway has plenty of space to flex her impressive talent as an actress.

Demme's hand-held camerawork and floating conversations are an imitation of Robert Altman's style, to whom he gives a bit of a nod in the finale. *Rachel Getting Married* is no more *Nashville* than it is *The Silence of the Lambs*, and like the weaker of Altman's works, it can feel cold, distant, and at times, even annoying. Seriously, how many musical numbers does a solemn drama need to have, and why do we need to sit through them all?

Despite this, Demme hasn't failed to make a film that works. *Rachel Getting Married* has an odd way of



making you not just sympathize, but also empathize with its stars. Rachel's disgust at her sister's selfish grandstanding isn't just justified—we end up fairly disappointed in Kym, too.

Demme employs a few shaky hand-cams through the festivities, catching scraps of conflicts and conversations like he's shooting the world's best, most emotional home movie.

As well, Kym's distaste for the saccharine, often hypocritical pomp of the wedding becomes a very attractive position shortly after the fourth or fifth time that the Beirut-alikes

whine out another unimpressive song on their banjos—or whatever—it is they've got.

Of course, the average viewer goes to the movies to feel uncomfortable and annoyed, and so if you don't know what you're getting into, this may be somewhat unenjoyable. This unpleasantness, though, is *Rachel Getting Married*'s ultimate success.

This story is Kym's story, and hers is one of distance and alienation. Rest assured that if you take all of *Rachel Getting Married* in, you too will know these feelings in abundance. As to whether that makes it a fine, nail-biting drama, or simply an unwatchable trainwreck, is just a matter of taste.

As a family drama, *Rachel Getting Married* is a bit of a mess. But as a depiction of that black sheep existence—the full-on grief of being the total outsider, of being disconnected from and pitied by even your own family—it's razor sharp.

albumreview

Sing It Loud

Come Around
Epitaph

ERIKA CHAN
Arts & Entertainment Writer



Within the first ten seconds of any Sing It Loud track, you know without a doubt that this is power pop at its purest. Their album cover has their name emblazoned in bubble-letters with striped candy colours. This is suitable because their music is like a sugar rush that pounds in your head and you know it's going to result in a migraine.

The debut album of this Minneapolis band ejects high-energy sucrose into your veins with their classic boy

band voices and upbeat melodies. The breathy, high-pitch voice of lead vocalist/guitarist Pat Brown is sure to appeal to young adolescent girls, especially the ones you see screaming and dancing at Simple Plan concerts. Every note sounds exactly like the typical whiny pop punk tone, so that you feel like you've already heard this music before and don't really want to again.

Despite the mixed response pop-rock bands generally receive, guitarist/vocalist Kieren Smith retorts,

"Punk kids hate our band, but I don't care."

The title track, "Come Around," reveals a more personal side to the band, so that you don't mind as much when its infectious tune permanently adheres to your brain, refusing to leave. The catchy chorus relates at a basic level to those freshly heartbroken, who feel like "it takes all that I have to move along."

A level of diversity is revealed in "Marionettes" where they express the concept of puppets through their music, and "Over You" in which they portray a deeper level of emotion. Nevertheless, most of the other tracks sound like whiny Good Charlotte rip-offs.

These boys know how to deliver fun tracks with contagious energy, remaining true to their genre. However, they need a more individual sound before their potential can really shine.

albumreview

Antony and the Johnsons

Another World EP
Secretly Canadian

GARY ALLEN
Arts & Entertainment Writer

Another World is Antony's most approachable work to date with sweeping melodies and a lush quality to the orchestral accompaniment. While there's undeniable continuity through the five songs, the newer compositions seem somehow less experimental and perhaps slightly more pop influenced. The title track, while by no means up-tempo, is quite possibly the most immediate song of Hegarty's career. "Shake That Devil" is given a slowed-down intro before building into the swinging blues-inspired, saxophone-blaring version fans are more accustomed to from live shows.

The EP certainly achieves its goal of whetting listeners' appetites for the next full length offering from Antony and the Johnsons. If *Another World* is any indication, we can look forward to a rich, orchestral set of melodic alternative pop songs.

of these offerings in a way that more mainstream artists rarely mimic. Hegarty's singing is almost operatic in his emotion-filled delivery, and each track seems crafted around its every nuance. There's an almost heart-breaking earnestness to every note and simultaneously, an instrumental quality to Antony's voice. It makes for an extremely enjoyable listening experience, combining the perfect amount of affect and cognition.

and Linkin Park that's really into The Beach Boys.

A further incongruity is the treatment of dark, brooding topics with relatively trite phrases, and attempted metaphors that only serve to confuse the listener; these make *I Am Ghost* sound immature and uncaring. This shallowness is supported by their mundane approach to music.

While the musicians of *I Am Ghost* can actually play and lead singer Steve Juliano stays in key, there's nothing special about them—they just make more of the usual radio-noise that can't form a deep connection. To be fair, as popular music that's a little darker but won't emotionally distress you much, you could do worse than *I Am Ghost*. But not much worse.

tracks and witnesses a murder.

Paying homage to Led Zeppelin's commonly mispronounced song "D'yer Mak'er" is the wah-heavy organ squealing tune "Joke About Jamaica," while "Slapped Actress" is a tribute to independent film legend John Cassavetes and his two muses, wife Gena Rowlands and friend Ben Gazzara. The band laments about loving someone who's self-destructive or perhaps in an abusive relationship in "Lord I'm Discouraged." The track ends with the poignantly gripping couplet, "I know it's unlikely she'll ever be mine / So I mostly just pray she don't die."

Stay Positive is an intense and engaging album from start to finish with not a bad track to be found.

slick, laid-back atmosphere, songs such as "Devilment" and "It's Better Than You Think" feature full bands that step up the pace. The production quality is a little questionable at times, but it undoubtedly adds to the raw, yet smooth and classy sound. Paul Reddick's lyrics also feel like they have a homemade quality about them, with clichéd blues themes presented in a unique fashion.

Although throughout the album there's a constant feel of fresh innovation and originality, at heart this is still a fervent, back-to-basics blues recording. Listening to *Sugarbird* on a stereo is the equivalent of witnessing Reddick on his patio playing his rusty guitar and singing lyrics off a crumpled scrap piece of paper on a warm summer night.

redneck out from even the most stubborn listeners. The music also focuses a lot on Paul Reddick's impressive vocal versatility. One moment his voice is sweet and low, and the next he'll be singing with a thick, hearty gruff. His wide array of tones just screams blues.

While most of the album sounds like a one man show that imparts a

albumreview

I Am Ghost

Those We Leave Behind
Epitaph

MARIE GOJMERAC
Arts & Entertainment Writer

The latest album by *I Am Ghost*, a Californian band marketed as a dark-rock quintet, fails miserably, on multiple levels.

The major problem with *Those We Leave Behind* is that it doesn't accomplish its intent. From the goth-metal front cover to the lyrics and names of the songs, such as "Bone Garden," one

expects to hear the advertised metallic sound.

Instead, *I Am Ghost* happily drones away to a bopping rock background, and there's more strained screaming than anyone ever needs. The only saving point of the songs is their brevity. The best description of their songs is a lovechild spawned from AFI

albumreview

The Hold Steady

Stay Positive
Vagrant Records

SARAH STEAD
Arts & Entertainment Staff

The Hold Steady were definitely read as children. These guys have a talent for lyrical storytelling that is matched by few other bands.

Stay Positive marks the Brooklynites' fourth album and perhaps their best. Consisting of tracks about love, murder, and occasional allusions to biblical stories, The Hold Steady are bringing back

albumreview

Paul Reddick

Sugarbird
NorthernBlues Music

AARON YEO
Arts & Entertainment Writer

In a world of fast-paced modern rock and loud thumping hip-hop, it's nice to hear some down-to-earth backyard blues that sound fresh from a Louisiana porch, and this is exactly what Paul Reddick presents in his latest effort, *Sugarbird*.

The tracks on this album consist of blues tunes with flashes of country twang, guaranteed to bring the

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TREND HIRES ON AN ONGOING BASIS

Culture 101



Exhibit #8: The Three Stooges

These legends of comedy will have their beloved franchise remade into a feature-length film with new actors by the Farrelly Brothers, the directors of such classics as *Shallow Hal*. As Peter Farrelly put it, "We hope that next Thanksgiving, dads will introduce their kids to the Stooges and create a new generation of knuckleheads."

At Gateway A&E, we've requested a week off for bereavement.

GATEWAY A&E:
Slapping our foreheads at terrible news since 1910

Meetings Thursday 5pm on third floor SUB

David Johnston writes about *Grey's Anatomy* and *The OC*. **Sweet.**



Read it on the web.
thegatewayonline.ca.
Gateway TV Blog.

CANADA WEST
STATISTICS

Men's Hockey Standings (as of 6 Nov, 2008)

Team	GP	W	L	OTL	PD	PTS
Saskatchewan	12	7	4	1	+5	15
Alberta	8	6	2	0	+6	12
Calgary	8	5	3	0	+12	12
Lethbridge	8	4	4	0	+1	8
UBC	8	4	4	0	-16	8
Manitoba	8	3	5	2	-3	8
Regina	10	3	5	2	-5	8

Top-20 Scoring Leaders (as of 6 Nov, 2008)

Player	Team	GP	G	A	P
1 Steven DaSilva	SASK	12	8	16	24
2 Steven Gillen	SASK	12	8	10	18
3 Torrie Wheat	CGY	8	8	7	15
4 Dustin Moore	LETH	8	7	7	14
5 Reid Jorgensen	CGY	8	3	10	13
6 Kyle Howarth	MAN	8	4	7	11
7 Mike Hellver	MAN	10	4	7	11
8 Rick Wood	MAN	10	6	4	10
9 Brian Woolger	AB	8	5	5	10
10 Kyle Ross	REG	10	5	5	10
11 Colin Patterson	SASK	12	2	8	10
12 Brett O'Malley	CGY	8	6	3	9
13 Jason Roberts	LETH	8	5	4	9
14 Jeff Lynch	UBC	8	3	6	9
15 Chad Klassen	AB	8	5	3	8
16 Casey Lee	SASK	8	4	4	8
17 Tyler Stella	LETH	8	4	4	8
18 Dylan Chapman	REG	10	4	4	8
19 Brock Nixon	CGY	8	3	5	8
20 Chris Durand	SASK	12	3	5	8

Top-Twelve Goaltending Leaders
(as of 6 Nov, 2008)

Player	Team	W	L	OTL	GAA
1 Aaron Sorochan	AB	3	0	0	1.29
2 Brant Hilton	REG	1	3	0	2.29
3 Jeff Weber	CGY	2	1	0	2.61
4 Steve Christie	MAN	3	5	0	2.81
5 Dustin Butler	CGY	3	2	0	3.04
6 Real Cyr	AB	3	2	0	3.53
7 Jeff Harvey	SASK	5	2	0	3.62
8 Scott Bowles	LETH	4	4	0	3.83
9 Gerry Festa	UBC	2	2	0	3.98
10 Russ Monette	SASK	2	2	0	4.02
11 Francois Thuot	UBC	2	2	0	4.09
12 Adam Ward	REG	2	2	0	4.15

Canada West Men's Hockey Schedule
(for 7-8 Nov, 2008)

Friday, 7 November

Manitoba @ Calgary 7pm
Lethbridge @ Alberta 7:30pm
Saskatchewan @ UBC 7:30pm

Saturday, 8 November

Manitoba @ Calgary 7pm
Lethbridge @ Alberta 7:30pm
Saskatchewan @ UBC 7:30pm



SAM BROOK

IT'S HIP TO BE SQUARE With only three points in eight games, forward Dale Mahovsky (14) will be one player looked upon for goals at even-strength

Ice Bears seeking more offence
against inconsistent Lethbridge

EVAN DAUM
Sports Writer

After completing a two game sweep of the Regina Cougars and picking up their 900th conference win in the process, the Golden Bears hockey team will look continue their winning ways on the current homestand this weekend with a set of games against the Lethbridge Pronghorns. Alberta comes into the series with a record of 6-2-0 and a tenacious Lethbridge team only four points behind them in the standings at 4-4-0.

The Pronghorns—who will be facing off against the Bears for the first time this season—have been a Jekyll-and-Hyde team thus far, struggling with consistency, having split all of their first four conference matchups.

"I've been watching different game films—one of them when they were at Manitoba; they're all over the map," Bears head coach Eric Thurston explained. "Another of when they're at home to Saskatchewan, and I see this unbelievable team that's tic-tac-toe, tape to tape."

Given the erratic inconsistency that Lethbridge has shown thus far, the Bears won't come into Friday and Saturday's games with a specific game-plan for how to deal with the southern Alberta rivals, but will instead see which Pronghorns team shows up those nights.

"It's a matter of us bringing our best game and focusing on really what we can do, and then seeing if they are able to play up to that level," Thurston reiterated.

Alberta will also be looking to contain the Pronghorns' special teams juggernaut, highlighted

by a potent powerplay which currently sits atop the Canada West, clicking nearly 28 per cent of the time.

Lethbridge not only has far and away the best attack with a five-on-four advantage in the conference, but also lead the league on the penalty kill, having surrendered only six goals on 49 opposition attempts.

"Their powerplay is up around 30 percent, so that spells trouble if you're going to spend a lot of time playing Russian roulette killing penalties against the number one power play in Canada West," Thurston said.

"I've been watching different
game films—one of them from
when they were at Manitoba;
they're all over the map.
Another of when they're at
home to Saskatchewan, and I
see this unbelievable team."

ERIC THURSTON
GOLDEN BEARS HOCKEY HEAD COACH

The Bears will be looking not only to hold the Pronghorns in check with the extra man, but also to improve their own powerplay which sits fourth in conference, firing below 15 per cent.

Especially with our team, if we can score early on our powerplay and get one or two goals, it changes the way a team can play against us,"

Thurston noted. "We have to be better. In my opinion, with our skilled forwards, we have to be at the 20 [per cent] and up mark."

Part of the reason for the drop off in offensive special teams numbers can also be traced back to the tentative point totals currently being put up at even strength. Alberta's top line of Larry McDonald, Jesse Gimblett, and Eric Hunter—all of whom have seen significant time at five-on-five and with the man-advantage—has been held in check offensively to start the season, but Thurston feels that the explosive trio is a powder keg that will explode with offensive results soon enough.

"We've been winning games without them scoring, and when we can get them contributing to the offensive side of things, I think it will open things up for everybody," Thurston said.

The Bears will look to make up ground on the Saskatchewan Huskies, who they trail by three points in the conference standings with four games in hand. Beneath the top three, rounded out by the Calgary Dinos, there's a four-team logjam at the bottom of the conference. According to Thurston, the tight nature of the league can be attributed in large part to an influx of first- and second-year players across the league.

"I think that's why you're seeing some of the scores that are a little bit lopsided one night, and then completely the opposite for the other team the next night. Looking at the standings, it's the closest I've seen in a longtime," Thurston said.

Action gets underway at 7:30pm on both Friday and Saturday night under the lights at Clare Drake Arena.

X-Country pushing for podium at nationals

With a solid mix of youth and experience, both the Bears and Pandas sides hope to pull out team medal performances in Quebec

BY FRANK FROST

With the realistic chance of a podium finish giving them determination and a season full of positive results adding to their confidence, both the U of A men's and women's cross-country teams will head east to Quebec this weekend for the CIS Championships, hosted by the Université de Québec. Both the Bears and Pandas will travel seven days to the event, which will showcase the best national varsity runners and pit Alberta against their biggest field of competition this year.

The 2008 campaign has been one of great improvement for a young squad looking to establish their position among the country's elite, and head coach Georgette Reid couldn't be happier with where her team is going forward. After recording positive team results throughout most of the season—such as second-place finishes for the Bears and Pandas at the Cougar Trot and the Steilberg Geoduck Open—Reid notes that many of her runners have made great strides towards evolving into better runners.

"There's been huge technical development and advancement, and in terms of attitude—knowing how to train, learning about the training process, balancing time, learning about life skills—we're learning to see them mature in that way, and understand what it's like to be on the team," Reid explained. "The physical talent isn't usually much that you can manipulate, but usually in that first year, you get a lot of personal development."

"If we can get them to bring out those racing skills that they have, put together the physical strength that they've built through the season, and match that with the personal growth that they've had, I think that's where you really start seeing the huge gains."

The Pandas roster—featuring the likes of Lindsay Acheson, Hayley Degaust, Jenny Hockin, Anna Soderberg, Jessica Van Soest, and sophomore standout Danica Medinski—will undoubtedly be lead by standout runner Paula Findlay. With a couple of individual first-place finishes already under her belt this year, Findlay will be looking not only to upgrade from a silver-medal performance at nationals last year by bringing gold back home to Edmonton, but to try and bring a championship banner back with the rest of the Pandas.



RYAN SHIPPELT

NO FLASH IN THE PAN Cross-country standout Paula Findlay (above, all three) is a heavy favourite to claim individual gold at the CIS Championships.

"Paula Findlay is running really well, but she's also swimming really well for the Pandas swim team—so, for her, it's just being able to rest enough to pull out the kind of performance that she knows she can do," Reid said. "I'm excited to watch her at CIS because it's really exciting to watch the true competitor come out in her and she's got a real chance of duplicating last year."

"With Paula's leadership, and if the girls just really bear down and work together, we've got a chance at definitely top-six and maybe even the podium if our top-five gets in before the [University of Calgary], [University of Toronto], or Guelph, last year's defending champion."

Without the luxury of a standout runner to anchor them, like their female counterparts, the Bears will focus the majority of their energy on achieving success as a cohesive unit, sending

out seven of their most consistent runners to try their hopes at earning a medal for the Alberta—Cody Carver, Dylan Hackenbrook, Joel Lauzon, Graeme Law, Francois Leboeuf, Harry Moore, and Jamie Weikum.

"I think what we're looking for with the guys' side, more so than individual success, is team success," Reid said. "If we can get them back up there in the top-six, and maybe even challenging for a podium spot like we used to a couple years back, then we're definitely moving in the right direction. Again, they're a very young team—a lot of these guys have three more years, at least—so it'll be exciting to see what they can do."

Regardless of where Alberta currently sits in relation to other teams at the moment, Reid has set her expectations high for these races, knowing very well that her team is capable of achieving a

great finish on their best day. To ensure that she gets the best out of her runners, Reid has already begun scouting the conditions for the race to be certain that her runners are, at the very least, comfortable out along the Plains of Abraham come raceday.

"There have been years where we've been ranked as high as ninth or tenth and come out with a bronze medal," Reid explained. "It's kind of an on-the-day thing—we've looked at the conditions already and the weather looks like it's going to be between six and nine degrees, but it's been raining most of the week. So, we're preparing our guys to make sure that they have the right spikes and preparing them for all the things that could go wrong. I think that if we go into the competition with the right attitude, we'll definitely come out of it in the top-six."

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LAW INFORMATION SEMINARS SCHEDULE 2008

VANCOUVER	Thursday 13 November, 6pm - 7pm - Vancouver Marriot Pinnacle
CALGARY	Friday 14 November, 6pm - 7pm - Delta Bow Valley
TORONTO	Tuesday 25 November, 6pm - 7pm - Sheraton Centre Toronto Hotel
BURLINGTON	Thursday 27 November, 6pm - 7pm - Burlington Holiday Inn



On This Day in 1869:

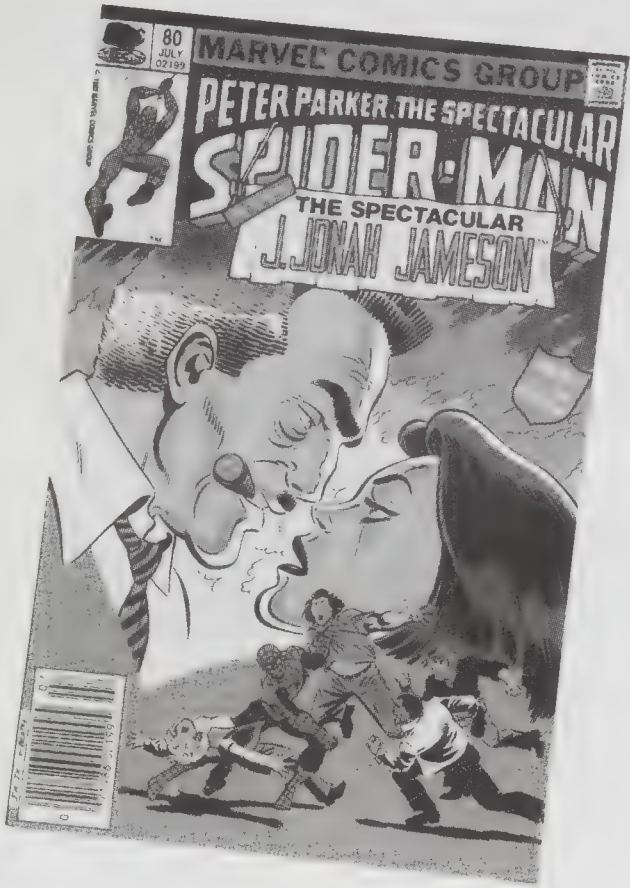


Rutgers University defeated Princeton 6-4 in the first ever American Collegiate football game in New Brunswick, New Jersey.

While football might be over around these parts, there are plenty of other sports—such as basketball, hockey, and volleyball—just getting underway, and we need people to help cover these games. If this sounds like your beat, come up to 3-04 SUB Tuesdays at 5pm and we'll get you started.

GATEWAY SPORTS

Wondering why the first college football game looks more like a mosh pit since 1910.



J. Jonah Jameson is a Newspaper Editor-In-Chief with a mighty fine moustache.

If he were an editor at the Gateway you could be sure he'd win the moustache contest as well as the hearts of many beautiful ladies. It's just too bad he's not nicer to his freelancers.

THE GATEWAY

friendlier than the Daily Bugle since 1910



BRENNAN MURPHY

SPORTS SHORTS

Compiled by Matt Pretty

Pandas Basketball

For the first time in ten years, the Pandas basketball squad (2-0) will go into a weekend ranked number one in CIS. They'll head out to BC this weekend to play a second set of Pacific Division opponents in as many weeks when they take on the Simon Fraser Clan and Trinity Western Spartans on Friday and Saturday.

The clash with SFU will involve the top two teams in the country, as the second-ranked Clan (2-1) hold the highest scoring margin per game in Canada West. Alberta will look to continue their run of stellar defence, which leads the conference in steals and points against per game.

TWU (1-2), meanwhile, is currently languishing in fourth in the Pacific Division and are last in Canada West in defending against three-pointers, which should mean a field day for the Pandas' conference-leading long range attack. Alberta is hitting 37.4 per cent

of their shots from beyond the arc.

The Pandas tip off against SFU at 7:15pm Friday, and at TWU at 6pm on Saturday. The TWU game will be available via streaming audio webcast at www.twu.ca/athletics/spartan/swr

Golden Bears Basketball

After a rough opening weekend, the Bears basketball team (0-2) will likewise head south to play Simon Fraser and Trinity Western. Alberta's offence—last in Canada West with only 62.5 points per game—will need to get clicking in a hurry against the 1-2 Clan, who boast the second-best scoring defence in the conference at only 64.3 points per game. However, SFU's offence has only averaged 0.2 points per game more than the Bears, so something will have to give on Friday night.

The TWU Spartans are winless on the season at 0-3 and will rely on super-forward Jacob Doerksen. The 6'6" third-year leads Canada West in both rebounding and blocks—ten and two per game respectively—while also putting up 21.5 points per game, good for fifth in the conference. Alberta will have to stay hot from downtown as sharpshooters Scott Leigh and Neb Aleksic are both making over half of

their three-point shots this season.

Tipoff at SFU on Friday night at 9:15pm, and at TWU starting at 6pm on Saturday. Spartan fans can also carry that game as well on their webcams at www.twu.ca/athletics/s

Fantasy Hockey

It's expected that the Gateway staff should be on top of fantasy hockey pool, but instead, I'm not. Nick Frost and I are near the bottom of the standings, saved from last place only by a minuscule margin. "Hejdukes He Scores!" I wrote in my fantasy hockey blog. However, my "Invisible Man" is currently ahead of Managing Editor Pierre's "The George" fantasy team this week and I might be able to get some ground back, provided the tandem of Roberto Luongo and Evgeni Nabokov don't shit the bed.

That aside, I do believe in the collective office goal right now to knock former Sports and Managing Editor Paul Owen out of first place and keep him out. Photo Editor Peter has within easy striking range at the present time—however, his fantasy team has taken a hit by Martin's elbow injury, so it's certainly going to be more difficult.

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AU student Rick in Calgary, Alberta, Canada

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JOHN KEOGHANE

As the hearts and minds of tens of millions of Americans were aflame with election hysteria this Tuesday evening, ABC—one of the four major American television networks—ran a duo of last-minute interviews with each presidential nominee on its proxy station, ESPN.

The interviews were aired during Monday Night Football and were complimented by a series of politically-charged tidbits dished out one after the other by the presiding personalities of the program.

While the interviews, conducted by longtime host Chris Berman, were pitifully self-serving and the sports-related election info disseminated utterly irrelevant (exhibit A: as of Monday night, in 17 consecutive elections, when the Washington Redskins win, the incumbent party retains the White House, and when they lose, the opposition gains power), the spectacle did serve to remind viewers of one unquestionable fact: sport in America, and even the world over, is intrinsically linked to politics.

Amidst revelations of President-elect Barack Obama's fondness for a good luck game of pick-up basketball on key election evenings and widespread tales of John McCain's youthful pugilistic prowess, one is exposed to the fundamental link between athletic dexterity and the highest offices of American government.

It seems as though athletic prowess, to some degree, acts as an indicator of the virility and panache that are required to excel as the world's most powerful individual.

Reagan played a little pigskin, the Kennedys were fond of touch football, and by all accounts, George Washington would have aced the lumberjack challenge. Hell, even George W Bush, despite record low approval ratings, finds time to maintain his reputation as an avid cyclist and jogger.

In short, it seems as though athletic prowess, to some degree, acts as an indicator of the virility and panache that are required to excel as the world's most powerful individual—and those

who think this prerequisite would then disqualify Hillary Clinton from consideration, I ask you only to template her record-shattering accomplishments in the fields of competitive ball-busting and libido repression.

While such a concrete association of executive aspirations and proclivities in sport seems to manifest itself as solely an American phenomenon, the truth is that the competitive nature of sports lends itself readily to the ruthless dealings of public office, regardless of nation.

Consider the physical and mental attributes that enable an athlete to excel: perseverance, leadership, mental resiliency, a willingness to sacrifice anything in order to achieve victory, even a predisposition towards breaking rules. These characteristics apply directly to life as a policy maker and, in fact, practically define bureaucratic behavior—although, it's difficult to picture Stéphane Dion as anything other than an ice dancer. The sole line of demarcation between politicians and pro athletes, in fact, is a considerable physiological disparity—a "fat gap," if you will.

So the next time you rush to put your fondest hopes and dreams, your secret desires and wildest ambitions, on the lapel of a fresh-faced candidate, just remember this: we may only be a decade away from "Ryan Smyth for PM." Dream on, you crazy dreamers



FILE PHOTO: SELENA PHILLIPS-BOYLE

WHAT GOES UP MUST COME DOWN Rookie Camille Wallace (13) and fifth-year Daryll Roper (1) practice their hitting in time for a match with Simon Fraser.

Undefeated volleyball Pandas keeping focus strong for SFU

NICK FROST
Sports Editor

The Pandas volleyball team has caught fire to start the season, opening up with a 4-0 record, and will look to continue their undefeated ways this weekend at home against the Simon Fraser Clan (1-5).

After a close first outing against the UBC Thunderbirds that nearly ended in a split, the Pandas found their groove last week by pulling out a sweep against the Brandon Bobcats. Despite coming into Friday and Saturday's games matched-up against a statistically-weaker opponent, however, the focus in the Pandas camp right now is making sure that early complacency doesn't settle in.

As is the case with sports teams at any level, however, a hot start to the season can create a tendency in some players to sit back and admire their work; according to head coach Laurie Eisler, however, Alberta's women's volleyball teams have always had surefire methods of keeping her team's head in the game and off the stats sheets.

"One thing we try to do is not focus on how we are relative to our opponent, but how we are by our own standards on the court and keep the focus internal," Eisler explained. "As the season goes on, obviously, your focus shifts a little bit and you should start getting concerned about what's on the other side of the net once you've taken care of your own business.

"Virtually every rally, no matter how good you are, you're susceptible to making a mistake. These girls want to get better and they're never satisfied with where they are."

As part of their effort to battle the potential onset of early complacency, the Pandas have refused to settle on a particular gameplan this early in the year.

"One thing we try to do is not focus on how we are relative to our opponent, but how we are by our own standards on the court and keep the focus internal."

LAURIE EISLER
PANDAS VOLLEYBALL HEAD COACH

Until they've faced a number of their competitors and have figured out enough of their respective playbooks to be able to dominate down the home-stretch to the playoffs, Eisler says her team likes to keep their approach interesting and fresh going into every weekend to keep the players well-motivated.

"It's too early for us to be getting into fine-tuning—we'll be talking that kind of language in January or February," Eisler said. "For now, it's

still really early for us, but we've been putting a fair bit of focus these last couple of weeks on our offence and trying to decide on more ways to use the skill and the talent that we have on the floor in different combinations. It'll all depend on getting balls to the setter and being able to run the offence, but we know, especially with offence, that there's tons of room for growth. And then the nice thing about defence is that you can always stand to get better, and you can work better as a unit."

Coming into this weekend, the Simon Fraser Clan have fared unsuccessfully in most of their outings, save for a win on 24 October against Thompson Rivers. The Clan ladies find themselves at the bottom of nearly every major statistical category, with the exception of team blocks and individual blocks—Colleen Douville and Sarah McNeil both rank in the top-ten with an average 0.86 blocks per game. Looking forward, coach Eisler sees a team that could break out at any point.

"I'm expecting a team that's been trying to build on some early success this season coming off of a 3-2 victory over Thompson Rivers," Eisler said. "They had a disappointing weekend against UBC, but they still have something to build upon going into the first half of the season."

The Pandas will square off against the Simon Fraser Clan at the Main Gym on both Friday and Saturday night at 7pm.

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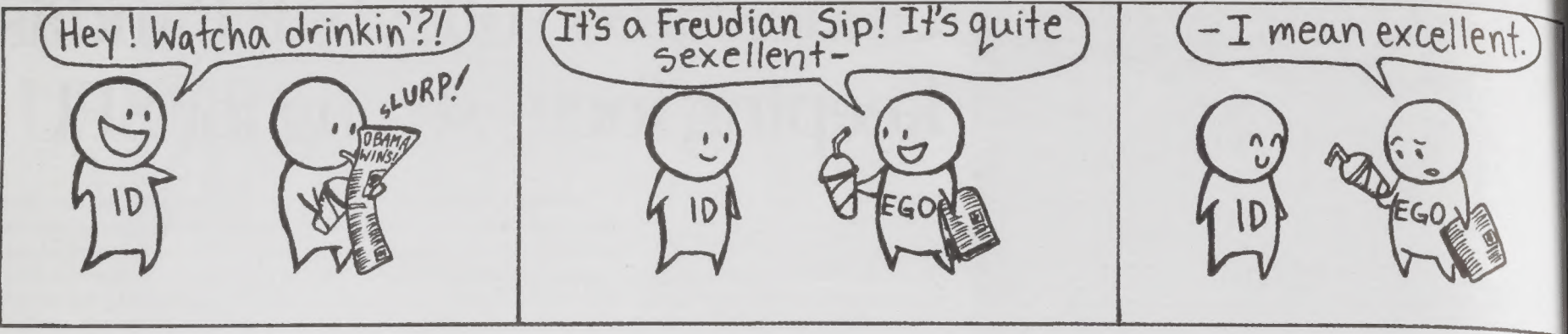
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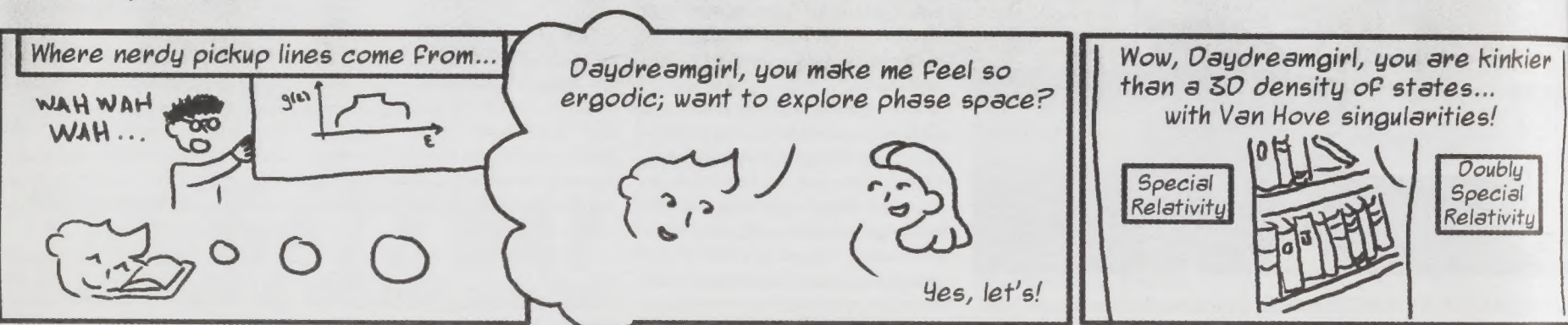
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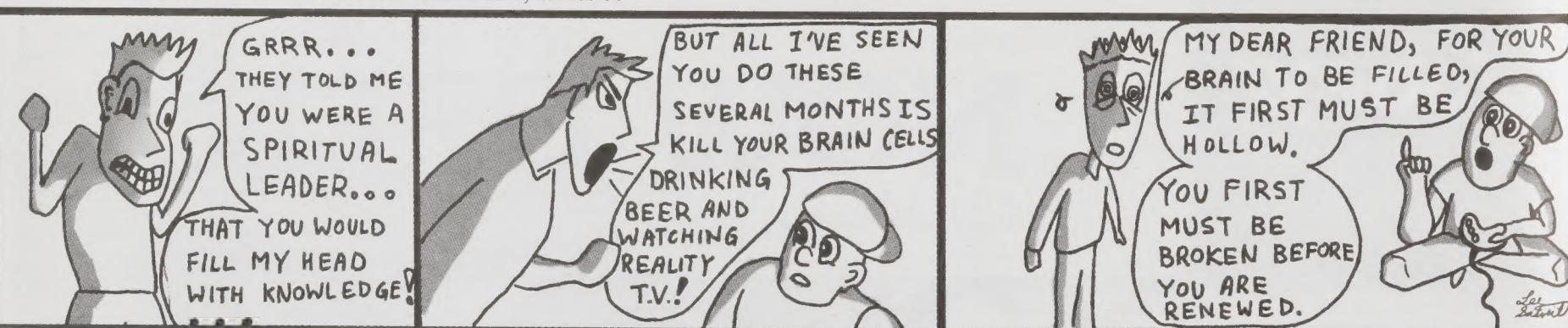
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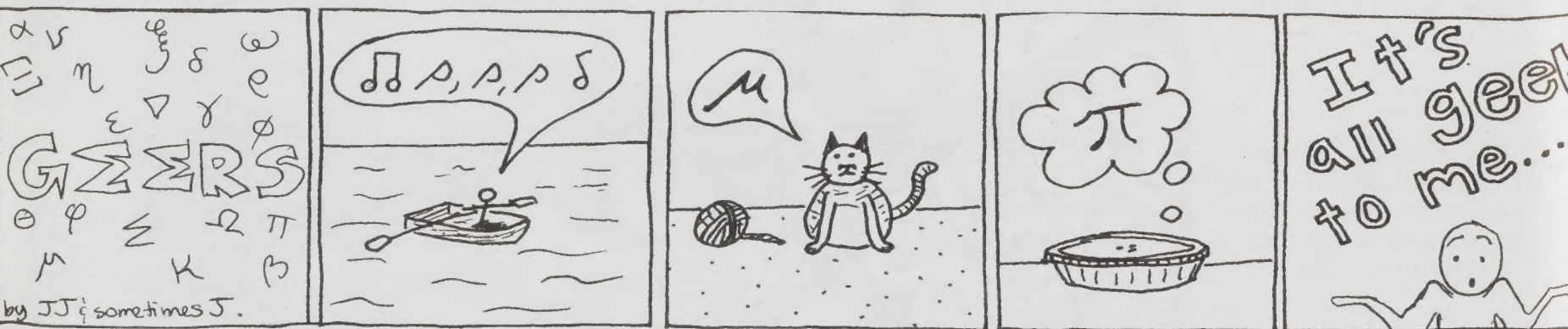
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astronowatch

by Kati Kovacs

This will be the first (and last) time
I'll put this in print: Yay America!
Unfortunately, amidst my cele-
brating yesterday, I heard some
bad news about one of America's
most well-known science fiction
writers: Michael Crichton died
yesterday. I know some of his
writing was kinda hokey, but seri-
ously people, The Andromeda
Strain is an amazing read. In fact, I
demand that all who haven't read

it get started on it this weekend.
That's your homework assign-
ment from me.

Another homework assign-
ment is to go to the FABservatory
tonight. We'll be open from 7pm
to 8-ish (note the time change,
chumps) and it'll be one of your
final chances to see Jupiter. Ahh
Jupiter, large stripy planet with far
too many moons.

The annual Taurid meteor
shower will peak over the next few
days. While the Taurid shower isn't
particularly spectacular, there is a

chance there will be some fire-
balls. To view the shower, head
outside at around 11pm, and look
to the east. You might get lucky.
Ey-oh.

*AstronoWatch is a weekly feature
that covers the goings-on in the
night skies, the galaxy, and some-
times even Kati's personal life. Keep
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